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Smith's China tour at WOW

The World on Wednesday lecture series will continue with a presentation by Professor Cortlandt Smith, Political Science, on his recent trip to China.

Smith, director of the Office of International Programs, spent 10 days visiting Hangzhou University to put the finishing touches on the UOP-Hangzhou exchange program which he helped develop. The lecture will also include a slide show of the trip.

inside...

HOMECOMING 1985

Preview

Tips offered for safe Halloween

This Halloween, Dr. Brent R. Ekins, director of the Fresno Community Hospital Regional Poison Control Center, suggests that parents take their children to homes of people they know for door-to-door "trick or treats" or to consider school-sponsored activities.

The staff of the Poinson Control Center will be on duty, as usual, on Halloween night to help anyone with questions or problems related to accidental poisonings. The 24-hour number is (209) 445-1222.

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the pacifican

Vol. 76, No. 8 | Serving the UOP community since 1908 | October 31, 1985

Tiger volleyball hits number one

By Chris Colton

Staff Writer

Fans, fans, fans, often the force behind successful athletic teams, can generate an atmosphere that will inspire, motivate, and often carry a team to victory.

This was exactly the case Thursday night and Sunday afternoon as the University of the Pacific Lady Tigers volleyball team scratched and clawed their way to victory past two formidable foes.

Thursday's showdown against the Mustangs of Cal Poly produced a huge crowd of 3,000 enthusiastic spectators to spur the Tigers to victory in an 18-16, 14-16, 16-14, 10-15, 15-8 slugfest with the number one-ranked Mustangs.

With this victory, the Tigers grabbed sole possession of first place in the PCAA with an 8-0 record, while the Mustangs fell to second with a 7-1 mark.

However, Sunday's match began differently; no large crowd, no intensity, and no enthusiasm in what appeared to look more like an unsuspected ambush than a high powered volleyball duel.

The Tigers appeared to be napping after their feast of the Mustangs three days earlier. Luckily the nap abruptly ended after losing their first two games 8-15, 9-15, to the University of California Santa Barbara. What woke the Tigers up???

Fans, fans, fans; stirring, shaking, clapping and pounding, the small crowd of 1,100 arose to wake the Lady Tigers and to help theme, extend their home winning streak to 18 consecutive matches.

Once awakened, the Tigers came from behind to capture three straight games from the Gauchos with scores of 15-11, 15-10, 15-11.

Two time All-American Julie Maginot led the Tigers on the court with a team-leading 21 kills (Cal Poly), and 27 kills (UCSB).

Sunday's match witnessed Maginot, a 5'7" senior from Palos Heights, perform one of her best matches of the season and her career. She totaled up a .471 hitting percentage with a total of 27 kills.

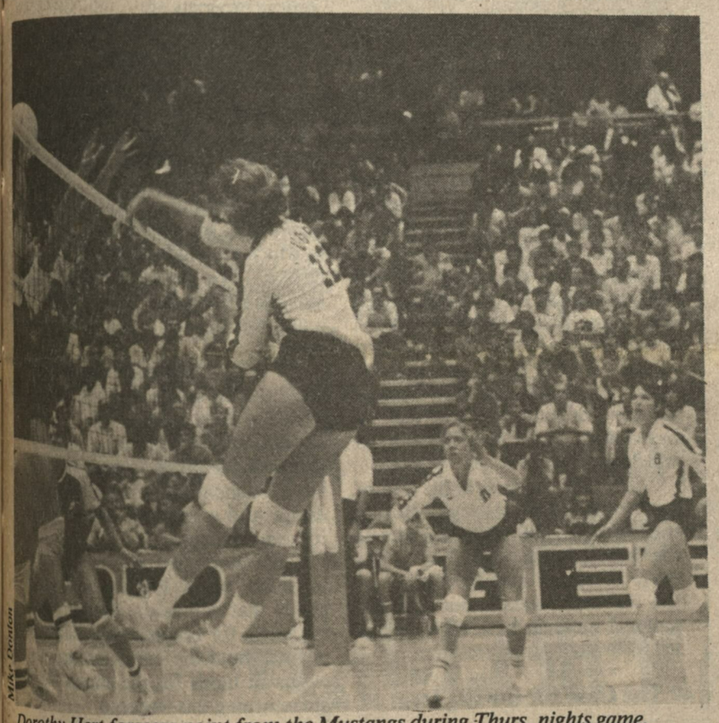
Freshman Elaina Oden also played well, totaling up 45 kills and 36 digs over the two matches. Oden, who led the country earlier in this category, ranked 6th in the nation with a .393 hitting percentage.

Sophomore Elizabeth Hert, often overshadowed by her teammates' outstanding statistics, continued to contribute with her impressive skills at the setter position.

Hert is ranked 15th among setters in the nation with an 11.10 assist per game average. Also, greatly contributing to the Tigers weekend efforts were: senior Therese Boyle with 33 kills and nine digs, sophomore Dorothy Hert with 23 kills and 31 digs, and Brooke Herrington with 12 kills and 24 digs.

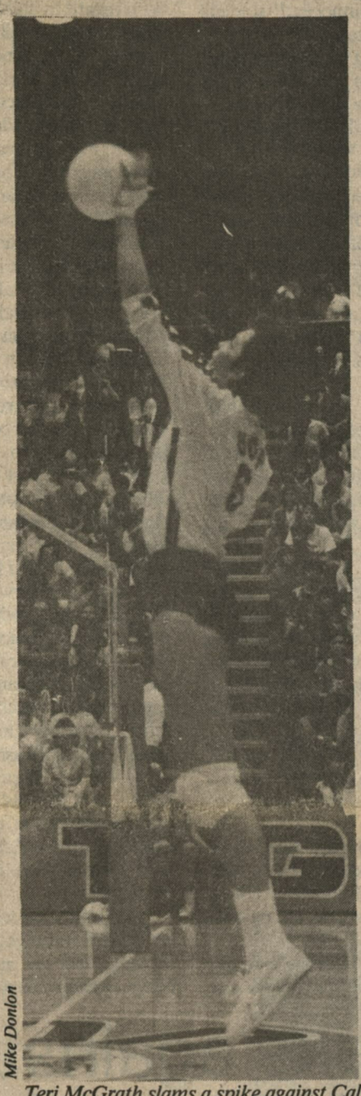
The Tigers will take their 9-0 league and 19-2 overall record on the road for three consecutive away matches. Pacific will travel to UC Irvine, Long Beach, and San Diego State before returning home Friday, Nov. 8 against Fullerton State.

With these wins, UOP's Coach John Dunning holds a 20-2 record in his first year here at Pacific, one of the best records ever recorded by a first-year coach at this point in the season. GO TIGERS!



Mike Donlon

Dorothy Hert forseesa point from the Mustangs during Thurs. nights game.



Mike Donlon

Teri McGrath slams a spike against Cal Poly during last Thursday's game in which UOP won three games to two.

Speaker at WOW discusses Nairobi

By Shelly Ott

Staff Writer

Women around the world gathered in Nairobi, Kenya, this summer to celebrate the end of the United Nations Decade for Women.

Reverend Elizabeth Jones was one of the 13,000 who flocked to Kenya for the unofficial gathering called Forum '85, which occured at the same time as the International Women's Conference. on October 23 at World on Wednesday she gave her impressions of the conference and the forum.

"The forum in Nairobi was at least a four dimensional project. For me to deal with it in a linear way with words is very difficult," stated Jones.

To give the audience a lively impression of what went on, she began her presentation with showing a series of slides. These showed not only the conference and forum, but also the surrounding Kenyan culture.

Jones pointed out the great diversity in the participants at the forum. "There were thousands of Kenyan women there who walked or rode buses to get there, and that was fantastic. There were feminists and traditionalists, lesbians and straights, poor and well off, young and old, women in wheel chairs, veiled women, women in T-shirts and shorts."

"Some of the energy was spent in talking about and deciding upon what women's issues are, " said Jones. "There were workshops on just about everything, including health, clean water, fuel, equality, economics, education, family planning, politics, technology, legal rights, peace and war, violence against women and children, political power, relief from burden of work, and social practices that restrict and mutilate women."

In relating the status of women in the world, Jones said, "In every way the position of men and women is unequal and the contrast is even greater in developing countries than it is in our own. It is important for us to realize how strong the traditions are and that it is not possible for us to just go in and say 'This is the way you should be doing it.' We have to work with them and their ideas and have them work from the inside."

"But wonderful things are happening in the world," reported Jones. "The number of women enrolled in schools and universities has quadrupled since 1950. There is great hope because women are becoming educated."

According to Jones, programs went on continually inside the Peace Tent at the Forum. There were dialogues between women from all over the world, including the US and the USSR. "It was fantastic to be there and hear the conversations -- I don't mean that there wasn't any conflict, there was."

Jones explained that audience interruptions like applauding and booing were kept to a minimum. Silence was a rule in the tent, and the audience expressed themselves without making a sound. To show approval, members of the audience silently raised their arms and waved their hands wildly. A thumbs down gesture was their way to express disapproval. Jones remarked, "Something about the hand motions were very invigorating."

Being an insider at this international event, Jones experienced more than what most have read or heard about. "I was amazed at how much is gong on in the world in the way of peace, development, and equality movements that we never get in any literature that we read. It's like it is invisible," said Jones. "I was astounded to find out how much is going on in Russia and how much is actually going on in our own country that we never hear about."

In concluding her presentation, Jones expressed her enthusiasm about the conference and Forum '85. "It was a privilege to be in the presence of those women. I can't even tell you how encouraging it was to find the women of the world from all different economic. social, and educational levels working together sincerely to free the burdens of the women and to help them raise their standards of living and health."

Pacific Homecoming: Odyssey

"A Pacific Odyssey" is the theme for this year's Homecoming festivities, starting tomorrow.

At 4:30 p.m. in the University Center, there will be a reception for the Homecoming queen, king and court. Their coronation will occur at 5:15 p.m.

A march following the coronation at 5:30 p.m. will lead from the UC to a bonfire site across the Calaveras River near the intramurals field. At the bonfire, visible in the early November darkness, cheerleaders will share some of their routines, Coach Cope of the Tiger football team will speak, the banner contest winners will be announced, and the raging Tiger football team will throw Long Beach State's mascot into the blaze.

The banner contest is a new addition to UOP's homecoming tradition. Groups were asked to submit a 3' x 6' banner incorporating the group name and the theme of Pacific Odyssey. The winning group will receive $50.

Banner contest participants are: MECHA--UOP, Jessie Ballantyne, South/West, Casa Jackson, John Ballantyne, Eiselen, Farley, Casa Werner. Carter House, Alpha Chi Omega, Delta Delta Delta, Students Against Multiple Sclerosis, and the Residence Hall Association

A jazz concert will bring a musical beginning to the weekend, on Friday evening at 8:15 p.m. General admission is $2 for the concert, which will take place in the UOP Conservatory of Music Auditorium at 8:15p.m.

On Saturday, clowns, floats, and marching bands will be featured along the Pacific Avenue parade route. The marchers will start at the corner of Harding Way and Pacific at 9:45 a.m. and will end at UOP's practice field on the north side of the stadium. The parade's judging and review stand will be on the corner of Pacific and Pine Street.

A huge tent on the practice field will be the center of pre-game entertainment and refreshments mid-day on Saturday. Great American Savings is planning to turn UOP stadium into one giant tailgate party from noon to 2 p.m. with free hot dogs, Pepsi, and entertainment.

A free drawing will also take place at the tailgate party for all kinds of tailgate gear -- Tiger T-shirts, warm-up jackets, coffee mugs, Thermos bottles, stadium cushions and blankets, with the grand prize being a Weber portable barbecue.

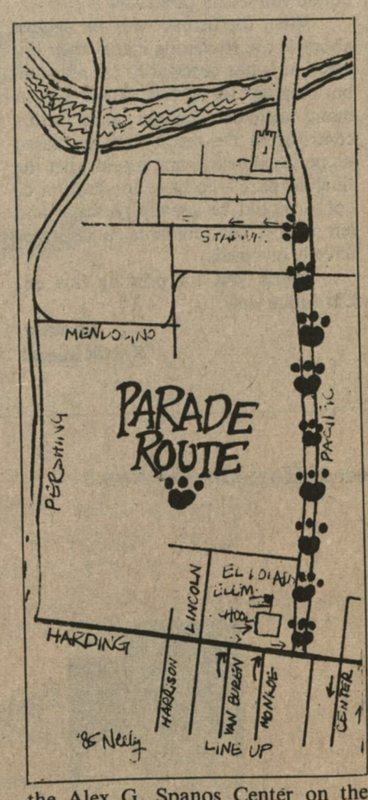
All tailgaters will be given balloons to take to the game to turn loose each time the Tigers score a touchdown. This event is open to the public and all food and beverages are free.

After this prelude, the UOP Tigers will take to the field to play Long Beach State at 2 p.m. At half time, the UOP marching band will play, and the Homecoming King and queen, and Stagg award winners will drive onto the field.

An implicit part of homecoming is class reunions. Several are planned for this weekend. Several class reunion dinners will take place throughout Stockton. Classes ranging from 1930 to 1975 will gather at various locations to dine and renew old acquaintances and friendships.

Rounding out the homecoming activities is the "Big Valley Classic" 10 kilometer and 13.1 mile half-marathon running races to be held Sunday. The Athletic Congress-certified course will trace through Stockton's tree-lined streets beginning at 9 a.m.

The race will start and finish at the Alex G. Spanos Center on the UOP campus. A $10 late-entry fee will be charged above the standard $7 race registration. Interested runners should contact the UOP athletic department at 946-2472.



This year's student homecoming committee members are: Sharon Martin, homecoming coordinator; Mary Ellen Harmeyer, homecoming assistant; Tina Holloway, parade Chairperson; Kathleen Richards, activities chairperson; and Kristin Schneide, publicity chairperson. Bob Arp is the faculty advisor.

Symposium series serves faculty, staff, and students

By Michelle Meador

Staff Writer

The Friday Symposium series serves a wide assortment of topics each week to faculty, students, and staff.

"This semester we are focusing primarily on UOP faculty speakers because they have a lot to offer," said Bob Dash, the program director.

The programs, similar to World on Wednesday, have included an African perspective on aparthied, change in the city government, and how students view the faculty.

Each Friday at noon, El Centro hosts the symposium serving soup, crackers, and beverages at no charge to university faculty, students and staff.

"The speaker presents the material for about 35 minutes, leaving the rest of the time for questions from the audience," said Dash.

Attendance is normally between 30-35 people, mostly faculty. The majority of the people come depending on what the topic is or who the speaker is.

Next month's Friday Symposium programs include Charles Chen speaking on China since the Cultural Revolution, Andres Rodriguez speaking on the refrigeration in space, Gary Putnam speaking on the impact of religion in college and Alfred Bendixen speaking on women ghost story writers.

Next semester's programs are going to focus on community members that are outstanding in their field of study.

S/W frights, delights

By Christy Barnes

Staff Writer

Ghosts and goblins, bloody hands and amputated legs, chainsaws and axes, dark tunnels and eerie music transformed the South/West residence hall into its traditional Haunted House last Friday night.

The residents of South/West spent hours of planning and labor to create a masterpiece of terror. The members of each section made use of their various talents to outdo the other sections in the competition.

"I thought it was a lot of fun," said resident Patty Ritter. "It brought everyone together in the dorm, and a lot of people got really creative."

Combined efforts of Resident Assistant Howard William's section brought them first place in the competition, as well as pizza and some extra bucks, judged on creativity, effort, and fright value.

Highlights of their creation included a ghost flying up the stairwell, bloody hands groping aimlessly from the depths of the dark hallway, and a doctor hacking off a patient's leg with an axe. The clincher was a man waving a chainsaw who frightened visitors as they made their way through a haunted graveyard, complete with twinkling stars and chirping birds.

"It was so scary," said Rowena Dalton. "I haven't been scared like that since I was a little kid."

Resident Assistant Eric Dingler's section, located on the second and third floors of the east wing, won second place, carrying the theme of "zombies" throughout the hallway and rooms.

Dingler said, "I think it went over great. It helped unify South/West residents; they all chipped in for the students and for the community and it was a lot of fun."

Key features of this section included a dark, narrow tunnel through which visitors crawled, leading them to the awaiting zombies. The blood-stained spooks chased visitors onward.

Vistiors to this section also witnessed various scenes in the next rooms: a doctor chopping at a man's leg, another graveyard scene, a man determinedly hammering a stake into the heart of Dracula, a group of ghosts gathered around a table playing poker in a spooky, slow-speed motion.

Props included Top Ramen used to portray the open chest of the patient and real bones (from the local butcher) were held in the hands of zombies.

Rob Reed's section on the second floor of the east wing took third place in the event, with the theme "The Stalker."

The maze of bloody scenes, graveyards, ghosts, surprizes, and haunted people continued throughout the entire dormitory. Hundreds of visitors went through, until the haunted house shut down at 11 p.m. "There were so many people," said Lisa Enders. 'I can't believe the number of people who showed up. I just wish we could have fit them all in."

The lair of terror was dismantled with amazing speed, once again trasforming South/West into a residence hall. A few make-up stained residents still lurked around, hjisitant to put it all away until next year.

editorial

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The Pacifican is published every Thursday, except during vacation and final exams week, by students of the University of the Pacific. Comments from Pacifican readers are welcome and strongly encouraged. Guest columns and letters to the editor must be submitted in typed form by Monday at 2 p.m. All letters to the editor must have a verifiable signature, local address, and phone number. The Pacifican staff reserves the right to edit all submitted materials. Editorial comments reflect the views and opinions of The Pacifican editorial board, unless personally signed.

The Pacifican office is located on the third floor of Hand Hall, University of the Pacific, Stockton, California, 95211. Our phone number is (209) 946-2114. Office hours are Monday through Friday, 9-5 p.m., or by personal appointment.

Putnam discusses aspects of abortion and societal attitudes

Editor's Note:
The following letter from Dr. Gary Putnam was written at the editor's request.

The American legal system is based on the presumption of innocence, until the burden of proof is met which shifts the scale toward guilt. A larger ethic can be developed based on presumptions by which we conduct our lives which may be overridden by some burden of proof.

Virtually every person would assume life once begun is part of the goodness of God's creation and should be allowed to continue to natural completion in death. The ethical issue becomes to discern what are the circumstances in which the burdent of proof is met and our basic presumption for life is overbalanced. Is the burden of proof met when in the hospital there is insufficient evidence of life so that life-support systems can be withdrawn? Is the burden of proof met when there is a terrorist who "deserves" to be punished for crimes against the state? What about ataking the life of an assailant who attacks us in the night? Do our principles allow us to take the lives of "innocent" soldiers of another nation to protect ecomomic interests?

The issue narrows from if life should be taken to when life is sacrificed. It becomes a matter of preference not a matter of obedience to an ethic that no life shall be ceased.

If one says they believe in the sanctity of human life how can one buy a stereo in a time in which one billion people are suffering from malnutrition? If abortion violates the sanctity of life unborn, then so does an extravagant convertible violate the sanctity of the living poor.

If one is committed to the sanctity of life unborn then one must also cherish the life of all humanity and work vigorously in opposition to corporate self-interests that oppress the poor of God's world, to military weapons that provoke world suicide, to laws that permit handguns used not for sport but for killing other persons in assault or self-defense, and the list goes on.

God has not blessed the rights of the unborn with privileges not conferred upon the fully developed person. What does it profit humankind if an unborn fertilized ovum is protected full term and birth, if that life is not cherished once it is independent? Drunken drivers or soldiers at sterile missile silo controls must be equally opposed to protect the preciousness of the living.

About one third of all pregnancies in the world are aborted, not by doctors, but by the natural process, called by some "the will of God" or by others "nature's necessity." Some would say that is God or nature's prerogatibe. But what of those instances where nature does not intercede? How shall we as a society adequately nurture those whose birth defects make care in a home unmanageable?

The case against abortion must also be made against contraceptive pills, which function by not allowing the fertilized ovum from implanting in the wall of the uterus, thus serving as a contraceptive by aborting the ovum. Intrauterine devices (IUDs) work in a similar way. Shall these contraceptive means be vehemenly opposed? These also suggest that contraception is a female responsibility. Where are the male contraceptives with similarly threatening side effects?

How shall we guarantee equality before the law? In the years previous to the Supreme Court decision, abortion was the option of the wealthy, who simply traveled to countries where abortions were permitted. The poor enjoyed no such options.

It is my observation that the wrong persons have been making the decisions regarding our societal attitudes on abortion. In this instance, women have been depreceated for too long. Male legislators, male conferences of clergy, and male judicatories have been telling every woman in this country what is the nature of pregnancy.

Women do not take pregnancy lightly. It is psychologically traumatic (positively or negatively) to discover one is pregnant. No woman takes that news as insignificant.

That is not to suggest that males are morally bankrupt or incapable of considering the issue, but the males of a society ought not to have the exclusive right to decide what is moral in this, or any other, issue. Nor should males be excluded from decisions about terminating a pregnancy in which they participated.

A woman should have the right to determine her future with regard to child rearing. A woman's sexual behavior or a contraceptive failure should not be used as punishment to convict her to nine months of pregnancy and bringing a child into the world. It is the right of a woman to responsible medically secure treatment, which underground abortions do not provide.

In my conversations, most pro-choice persons are not pro-abortion. They see the need for an educated and responsible populace. For many, the issue of abortion is an agonizing dilemma not easily nor comfortably resloved. Abortion as a means of birth control is abhorred by all but those who practice such irresponsibility.

Those who call for responsible use of their tax money are to be commended. However, if abortion is to be combatted on the basis of morality, it must be done as such. The issue of use or abuse of taxpayers' money has nothing to do with the morality of the deed (unless you consider money as a gift from God entrusted to our wise stewardship). To attack abortion based on the abuse of tax funds is comparable to persons opposing capital punishment because of the cost of electricity or lethal gas. If the expenditures, costs invested in the capacity to kill other persons, skyrocket at the rate of $343 billion annually. The military industries may have already superceded agriculture as California's largest Economic "producer."

In George Orwell's "1984," we look into the mirror of how language conditions our thought. To some, the support of a pro-choice stance is a mark of liberation; others label it as being brainwashed. Abortion is labeled as murder, while bombing civilians in Vietnam was labelled pacification. The USA violating other nations' air space is called "getting tough," while intrusions into USA air space is called invasion. Some lable abortion as a procedure involving the unquickened product of conception, while others refer to it as baby-killing. How are we to talk with one another when our anger and our zealous convictions condemn us to isolation with only those who agree with us? It is not our enemies that threaten to destroy us, but our enmities.

As we approach the dilemma of the issue of abortion we do well to rely on the counsel of W.S. Coffin to "think thoughts that are as clear as possible, but no clearer; say things as simply as possible, but no simpler."

Birth discussed

Dear Editor,

Most pro-abortionists feel that life hasn't really begun until birth. Anti-abortionists contend that life begins at conception, and that any artificial means of terminating life is murder. I think that both views are valid, but both miss the point.

Life itself is not especially valuable. Heresay? No. We can repopulate half the world in nine months if necessary. What is important is each person's humanity--the acquired uniqueness that makes life special Abortion kills a life, yes, but it takes away no humanity. The fetus has not yet acquired from its environment anything to make it a contributing member of society.

What does the Judeo-Christian religion say about this? Of course, the Bible teaches us nothing specific about abortion. In making decisions, therefore, we must make interpretations as intelligently as possible. In deciding right and wrong, a good gauge to consider is: "What is the most loving action?"

If a woman chooses to have an abortion, it is for one of two loving reasons. She may feel that if she has the baby and keeps it, her own life situation would prevent full development of the child's humanity. Or, if she carries the baby to term and puts it up for adoption, it would interfere with her own life, her humanity, and possibly that of others around her.

God gave us the gift of humanity, not just of life. It is what separates us from and puts us above God's other creations. Abortion is not an easy way out, but it allows the humanity of those involved to prosper. If and when the woman who has a pregnancy aborted decides that she is ready to provide an environment in which the child's humanity can develop most fully, then she can become pregnant again. That is the easy part.

Sincerely,
David L. Hibbert

Robbo in first person

Homecoming is here. Big deal – or is it?

I held a very informal inquisition today on the many aspects of the event.

My former roommate came by to tell me his plans--to room with four alumni from last year in a suite at the Hilton. Sounds like a party to me, a weekend of reliving memories of college days.

Twenty minutes later I discussed the event with a present student. After throwing out comparisons between Pacific and other schools for a few minutes, she posed an interesting question: "Who was homecoming queen last year?"

This put my mind on a new tangent. Who was king? Who did we play in the football game? Who won? What was the score? Who earned honors for the best floats, novelties, etc. for the parade?

Of these questions I could only answer one off of the top of my head with certainty, a scary thought.

The question whose answer I an still looking for is whether homecoming is a big deal or not.

A Case For The Negative

I have experienced three years of Pacific Homecomings and my memories are few. Last year, for instance, my most cherished memories include going to bed at 5:30 a.m., awakening at 6:00 a.m. and opening a bottle of champagne by 6:30 a.m. and that ever-so-precious 15 minute nap between lunch and the game and partying with the graduates of the prior spring...

Though UOP has one of the longest collegiate histories in the nation, its homecoming festivities are somewhat less than some high schools. Sure, we have a parade, a football game, a king, queen and court, and a dance, but we don't have the traditional carnival similar to that of Lincoln High School...

True, Lincoln High does not sponsor a luncheon similar to that for our alumni, but if Golden High (my alma mater) stuck its hand toward me and asked for donations at homecoming I would never go back. (It isn't that I'm against soliciting donations, I just feel we have 364¼ other days a year in which to do it.)

My final con rests in the lack of traditional follow through. During the 1950's, Band Frolic was a part of the homecoming tradition. The move to spring and the falling of the football squad out of the national spotlight have both detracted from a once great tradition.

The Case for the Big Deal

My roommate and company will be fighting with friends from previous graduating classes for suites at the Hilton...

Last year an alumnus from the '20s came back to Archania, showed me on a house tour, and then proceeded to drink me under the table.

In the last two weeks I have visited two other campuses during homecoming preparation for festivites. The University of Redlands had virtually every student on the ballot for the homecoming court, yet not one had motivated enough to solicit votes. San Jose State's homecoming showed me no excitement. (How many of you that went to the game realized it was the Spartan's homecoming?) Pre game tailgate-parties, a single poster, and naming of the king and queen were the only clues to homecoming...

In contrast, you can't walk ten feet on our campus without seeing a sign or poster for king or queen candidates. Before Saturday, students will be building floats, decorating cars and practicing in bands to prepare for the parade. Friday will bring the students to the rally and bonfire.

The week's events will culminate Saturday in the parade, lunch with alumni, and the game itself. Only after the game will the true spirit of homecoming shine, when the alums are welcomed into the Greek houses and other gatherings to pay tribute to their college experiences.

The Verdict

If I were the supreme court this would be a split decision, but since I am not, and a unanimous bote of one is required, I must make a call.

Homecoming, when it gets down to it, is a time for the alumni, in which the students should not interfere. We enter the competition and play the game in an effort to make the university reminiscent of years past.

"What do we get out of the deal?", you ask. The friendships which, in time will make homecoming special to us. Our efforts bring us closer to our peers and are a foundation for lasting friendships and a topic of conversation for years to come.

In short, we are paying the premium on a lifetime insurance policy that will assure that anytime we return for homecoming the campus will hold the same nostalga for us that it holds for the alumni who are returning this weekend.

Reader speaks against Chi Alpha

Dear Editor,

This letter is in response to the Chi Alpha anti-abortion rally that took place last week, If I remember correctly it was first announced or a banner in the University Center that read "UOP speaks out on abortion." It was also billed as a discussion or a debate. Only in small letters across the bottom was any mention of Chi Alpha given. First and foremost, I seriously feel that Chi Alpha does not speak for the whole of UOP on this issue or any issue for that matter. I know that no one asked me what me opinion was, so how someone feels that they can speak for all is beyond me. Luckily, someone had the good sense to cover up parts of the sign so that it finally read "Speak out on abortion."

For such a touchy and personal issue as abortion, it would have been nice if organizers had equally presented the opposing viewpoint. I know that after numerous "Hallelujahs" they opened the microphone to the pro-choice position but those people who spoke were booed and heckled by those ever-loving-caring-forgiving Chi Alphas and entourage. Talk about persecution!

This rally that was put on by our local Donnie Moore cult was complete with tears, Amens, and swaying white crosses. Maybe it's just me, but those morbid little crosses immediately brought to my mind thoughts of the Ku Klux Klan.

If these people would shift their eyes downward a bit maybe they would see abortion a little less spiritually and a little more realistically. If abortion is in fact outlawed as this particular group wants, then can we send all of the unwanted children to Chi Alpha and other groups like it for emotional support, security, and most importantly, financial support? And what about all of the scared young girls who will turn to the so-called doctors with a closet full of coat hangers? And what about the poor child who is conceived by a rape or incest? Its mother is unable to have an abortion so it begins its life unwanted and unloved and quite possibly becomes abused and dies as a result. Is that fair to the child or the mother? A bit melodramatic, I agree, but do you see the point?

What the people who are against abortion are forgetting is that their opposition is not necessarily for abortion but they are for choice. There are so many different feelings and factors contributing the result that are based on personal beliefs and morals that the final decision -- to have an abortion or not -- should be equally personal and left up to that individual and others directly involved.

Thank you for printing this un-Chi Alpha view.

Sincerely,
Kristin Russell

Samaritan deserves thanks

Dear Editor,

Upon returning to Pacific as a grad student and alumnus (Conservatory, 1978) I discovered that the caring, small-school spirit still exists here.

Today, as I stopped to help a friend with car problems, I set my portfolio on the sidewalk in front of the computer center. When we finally got the car started, my portolio was nowhere to be found. Although I couldn't imagine anyone stealing it, a call to lost and found at the University Center proved fruitless. My class notes and research notes were gone. But upon arriving back at my dorm, one of my residents informed me that a "man with a beard, I think he was a professor," had returned my portfolio. He had seen it on the sidewalk and right then and there, decided it was lost and should be returned.

Sir, I thank you. Many would have left that portfolio there on the sidewalk, hopefully to be found by its owner. In this rare case, that would have happened; ordinarily, it would not.

The parable of the good Samaritan came to life for me to day and I am grateful.

Sincerely,
Dave Hibbert

pacific talks .....

What is your favorite aspect of Homecoming Week?

The parties. Getting around and socializing.

Kevin Furgeson, Freshman, Exploratory

Waking up at 6:30 in the morning and pounding a bottle of champagne.

Toni Perino, Sophomore, Economics

The incredible drama associated with float competition.

Jim Devereaux, Senior, Engineering

I enjoy watching the parade on homecoming day, as well as seeing our Tiger Football Team win their game.

Byron Isaacs, Senior, Political Science

The football game.

Jill Traynor, Sophomore, Education

Candidates speak out

By Terrise Brown
Staff Writer

Stockton's spectrum of mayoral candidates were present on the UOP campus last Friday for a political forum.

Jack Clayton Ronald Coale, Barbara Fass, and Ralph White were on hand to discuss city issues and concerns.

Jack Clayton, who has served on the City Council since 1977, cited his administration experiences and emphasized that his top priority is adhering to the community's needs. When asked to comment on racial discrimination, Clayton compared the Calaveras River to the Mason-Dixon Line, and commented that by working with the whole city and not just sections, the city can be united.

Clayton also expressed his concern with the youth of the community, and said that it would be a crime to ignore "our future generation"; and that, as mayor, he would become involved with youth in some type of advisory committee.

Ronald Coale has been a councilman for a year and a half, and would like to concern himself with the "total citizenry of Stockton" and to improve the community's "image" which is known nationwide".

"The bottom line," Coale siad, "is we take children and employment for granted." As mayor, Coale would like to encourage business and industry to come to the community, so "we can provide for the youth." He emphasized that the mayor gives the first impression of the city; "the mayor is the City of Stockton." The native Stocktonian feels he can best represent the city.

Barbara Fass, a six year councilwoman, advocated the need to "clean up City Hall." Fass said she is also concerned with the youth, explaining that the "problem is we take old perceptions and try to apply them to modern times." Feeling that "leadership is action", Fass, as mayor, would like to meet with youth, hear their input, and then implement their ideas if applicable.

Fass is the only candidate who is not spending money on campaigning.

Pat Kr'

Stockton major candidates square off in an on-campus forum held last Friday.

"I am still a political purist. I believe it is our action we should look at; not the number of signs on the sidewalk."

Ralph White has served as vice mayor of Stockton and has been a councilman for 12 years. As mayor he would like to offer youth adults a night spot for entertainment, and to discourage youth from "hitting the streets" for fun.

Another of White's plans would be to establish another city newspaper. He said that his current controversial image is the result of newspaper attempts to destroy his credibility.

White, who is fighting a court order to remove him from the City Council for alledged bribery and intimidation, said , "Stockton deserves a good honest Mayor.".

The forum was sponsored by the Supportive Services and the Community Involvement Program. Both organization strive to strengthen involvement and leadership within the community.

Forensics pulls through

UOP's debaters proved they are to be reckoned with as competitive teams in the Western United States.

Over the weekend, debaters from Pacific competed at the U.C. Berkeley Forensics Invitational Tournament. UOP fielded two teams at the competition and both teams advanced to elimination rounds.

The novice team of Sally Ann Becktel and Andy Prouty placed second at the tournament, losing to Snow College, Utah in the final round. The novice team of Marlin Bates and Ana Marie Hinman, were quarter finalists, also losing to a team from Snow College.

In addition to the debaters' performances as teams, individual debaters were also extremely competitive. Marlin Bates, freshman at Pacific, captured a first place in novice extemporaneous speaking, a finalist award in novice impromtu speaking, and was the third best individual novice speaker in debate. Sally Ann Becktel, a UOP senior, was fifth best individual novice speaker in debate.

In sweepstakes competition, UOP took fourth place at the tournament. Twenty-eight colleges and universities were at the tournament from California, Oregon, Washington, Nevada, Utah and Texas.

On Nov. 1-2, the UOP Forensics Team will travel to Sacramento State University to compete at the Paul Winters Invitational. The tournament is named after Dr. Paul Winters, professor in the department of Communication at Pacific and former director of forensics at UOP.

Crime update

Four arrests highlight this week's crimes

Thefts: There were four thefts reported this week with a total loss of $1,666. Three bicycles were stolen from Grace Covell and one from the Quad kitchen area.

Burglary: One auto burglary was reported this week with a total loss of $735: on Thursday night a student's car was broken into while parked in the pharmacy lot. Loss consisted of a stereo, equalizer, speakers and cassette tapes.

Vandalism: There were three reports of vandalism this week. Grace Covell had a window and glass door broken, and a vehicle parked at the tennis courts had a window smashed. Loss is estimated at $375.

Arrests: Four people were arrested by Public Safety officers this week. At 2:55 a.m. Friday, Public Safety officers assisted the Stockton Police in capturing two male subjects wanted for auto theft.

At 2:57 a.m. Sunday, a male subject was arrested for trespassing and prowling in the Quad area. Upon investigation it was determined that the subject was a suspect in an earlier assault on a UOP coed.

Sunday night three male subjects were reported for acting suspiciously near Grace Covell. Upon investigation, the subject ran from the officers and dropped 24" bolt cutters in the process.

One male juvenile was captured and charged with trespassing and prowling.

Assaults: There were two incidents of assault against UOP students this week. One incident occurred in the 800 block of West Stadium Drive, resulting in the arrest of a suspect for prowling and trespassing. The second occurred on Kensington near the Classroom building.

Battery: On Monday evening a UOP male student was struck in the face by a male subject who was apparently arguing with a girlfriend. The female was distraught and asked if he could "help," and he was attacked by the male subject.

news updates . . .

...A panel discussion on **"Perspectives on Women's Freedom of Choice--the Abortion Issue"** will take place on Wednesday, Nov. 6, in WPC 140 at 4 p.m. Dr. Beth Mason of the Counseling Center will moderate the event, which features the following panelists: Dr. Steve Anderson of biological sciences, Judith Andrews of the science library, Dr. Robert Blaney of religious studies, and Cleveland Edwards of county human services. The public is invited to attend this event, sponsored by the UOP Women's Studies department...

...Dr. Robert Bowman, the director of US Air Force Space Warfare research from 1976-1978, will speak on **"Star Wars and the Peaceful Uses of Space"** on Tuesday, Nov. 5 at 7:30 p.m. in the Pharmacy School Rotunda at UOP. In opposing building the Star Wars system, Bowman believes, "It rewards the one who shoots first. Because of that, it practically guarantees a nuclear war." Individuals wishing to make a contribution toward the expenses of these events may send it to: Dr. Elliott Taylor, 7605 Meadow, Stockton 95207...

...The International Students Association will be holding its first **International Coffee House** on Monday, Nov. 4 at 7 p.m. in the Bechtel Center. The evening will feature an Indian Culture performance, and Indian desserts will also be served. ISA welcomes all University students, staff, and community members. The event is co-sponsored by the Office of International Services and the UPBEAT Fine Arts committee...

...Some of the jobs available in the Career Placement Office this week include: **sales, cashier, gift wrap** (Christmas season--six different locations), $3.35 and up, varied times; **rec./sec.**, $4/hr., 20 hrs./wk.; **food demonstrator**, $6.15/hr., flexible hours; **host/hostess--winery**, $4.20/hr., Sat. & Sun. 9-5...

...The Academic Skills Center, located in WPC 241, will be having an open house on Thursday, Nov. 7 between 3 and 4:30 p.m. The open house will feature a **popcorn potpourri** with 25 gourmet flavors. The winner of the Academic Skills Center's slogan and logo contest will also be announced. Look for more information on the slogan-logo contest in this week's *Pacifican* ad, or call Gayle Woolley at 946-2458. All faculty, students, and staff are invited to attend this gala event...

...**Special group discount tickets** are available to UOP students, faculty, and staff, for the opening night of "Billy Budd," an opera starting on Thursday, Nov. 14 at 8 p.m. Tickets are also available for the Nov. 19 performance. The cast of this Melville saga about mutiny aboard ship includes James King, a Metropolitan Opera star in his debut performance as Captain Vere. Students in a group of 20 may get the best seats available for $10, and groups of faculty, staff, and administrators may reserve orchestra seats for $20, compared to the usual $45. The reservation deadline is Nov. 8. Contact Paula Paskov at the SF Opera for more information at (415) 861-4008, ext. 135...

...The physical education, recreation, and sports medicine faculty is presenting and open symposium addressing **'The Cause, Cost, and Control of Obesity,"** Dr. Margaret Ciccolella, a new UOP faculty member, will be the lecturer. She has a long-standing interest in this professional and nationwide health issue. It will take place on Tuesday, Nov. 5 from 7:30-9:30 p.m. in the Pacific Club on the East rim of the UOP stadium...

What are your plans for HALLOWEEN???

PHI-MU-ALPHA JAZZ combo...

...Is going to put the final touches on an evening to be remembered. You are invited to a costume party in the RATHSKELLAR. This outrageous event will begin at 8:00 p.m. on Thurs, Oct. 31. So... don't spend Halloween this year asking little girls if they "want some candy" - Come to the Ratt! Be There or be rectangular!*®

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feature

HOMECOMING 1985 A Preview

King, queen candidates reviewed

By Elizabeth Moore
Guest Writer

While this year's little witches and goblins are preparing for a weekend of tricks and treats, finalists in the 1985 Homecoming King and Queen contest are looking forward to being the title winners.

It will certainly be no easy task deciding the king and queen tomorrow, for each candidate could individually be declared royalty. Luckily for the Homecoming committee, students will help in the decision making process. Voting for your favorite candidate ends today.

Here's a rundown of the finalists, their UOP backgrounds and the living group they are nominated by.

Evelyn Macavinta, a senior majoring in English/political science, is the nominating choice of the men of Alpha Kappa Lambda. She is presently a member of the UOP Community Involvement Program Student Association, Chi Alpha Christian Fellowship, The Anderson Y Student Board, and is copy editor of *The Pacifican*.

AKL has also nominated Eric Dingler as their choice for Homecoming King. Eric is an accounting/finance major who maintains a 3.92 GPA. He is also a senior and is tively involved in the UOP community. He is a member of AKL fraternity, is a resident assistant, a member of the Educational Activities Committee, and is presently a student manager for the University Center.

Ritter House has nominated Lisa Nall, a sophomore and a business/marketing major, as their queen candidate. This is Lisa's first semester at UOP. She maintains a 3.70 GPA. In this first semester, she has become an active member of the University Chorus and is involved with the hall council at Ritter House.

Eugene Ferrer, nominated by Sigma Alpha Epsilon, is a business/accounting major and has been busy maintaining his 3.6 GPA. A senior, Eugene has been actively involved within SAE, serving as president and scholarship chairman. Intramural sports and the UOP Accounting Society are among his many interests.

Although Kappa Alpha Theta nominated only one queen candidate, senior Diane Shelton, another Theta, Megan Wilbur, was chosen by the University Center. Megan is also a senior and a math/English major who was a resident assistant for Carter, South/West, and currently the University Center. She also spent a year in Nepal through International Studies and works for ASUOP travel. Megan's sorority sister Diane has served on numerous committees through ASUOP and the Conservatory and was secretary for Casa Jackson dormitory.

Another King nominee, Christopher Colton of Archania, is also active within the UOP community. He enjoys intramural sports, is involved with Chi Alpha Christian Fellowship, and take part in all Greek functions. Christopher is a business major and a hopeful spring 1986 graduate.

Although Danielle Gogo was nominated for queen by her sorority, Tri-Delta, she is also the 1985 Belle for Archania fraternity. A senior, Danielle has been busy these past four years in many UOP activities. Cheerleading, her activities with Archania, and Tri-Delta have kept her busy as has her major in communications.

The final queen candidate is Janet Porisky, nominated by her sorority, Delta Gamma. Janet is a junior and is involved with forensics, KUOP and Archania.

Ken Taylor and Jim Greenfield were both chosen by their dormitories. Ken, a senior nominated by South/West, is a music major. He has enjoyed three years of participating in Band Frolic and has been active withing the Conservatory community.

Eiselen House nominated Greenfield, a junior accounting major who has maintained a 3.62 GPA. Jim was very active within Grace Covell and is a member of Delta Sigma Pi business fraternity, Campus Crusade for Christ, and a resident assistant in Eiselen House.

The 1985 Homecoming King and Queen will be crowned tommorrow afternoon in the University Center. Judging by their applications, it will be no easy decision. Good luck to all the candidates.

Regent Wallace to lead parade

By Sara Bahten
Feature Editor

On a mild fall day recently, Bing Wallace, sixth-generation Stocktonian, member of the UOP Board of Regents, and longtime community supporter, sat in the living room of her home and spoke warmly of her upcoming task as Grand Marshal for the UOP Homecoming parade this Saturday.

"It's a tremendous honor," says Wallace. But she humorously adds that, although she has been asked to wear orange, "you won't get me into one of those T-shirts."

According to Bob Arp, director of Annual Giving and advisor for the Homecoming Committee, Wallace was choosen to be Grand Marshal from a pool to names submitted to the homecoming committee. Wallaces 14-year membership on the Board of Regents and her numerous other contributions to the University and the community made her the best choice. The committees decision was "overwhelmingly approved by President McCaffrey," says Arp.

Wallace's first exposure to UOP came when she was a child. In those days, the University was known as College of the Pacific, and was almost barren of trees. Each Sunday after church, Wallace and her family, "being the good Methodists that we were," would come to the campus and plant trees. The adults and the community thought it was a wonderful gesture, but Wallace can remember thinking it all a "big headache." Although she couldn't begin to remember the locations of the trees she planted as a youth, Wallace is pleased to see that a more recently planted birch tree has lasted through the bulldozers and construction work surrounding the library.

Wallace's concern and involvement with the UOP community is evident when she speaks of the University. In the warm atmosphere of her home that overlooks the Delta, she relates both her concerns and her accolades for University management and the students.

"Working with the faculty and the children has enriched my life," says Wallace. She adds that, although President McCaffrey has corrected her in the past, the students are actually "children to me."

It is that kind of outlook that prompted McCaffrey to ask Wallace to join the Board of Regents 14 years ago. "I was working out in my garden and the phone rang," relates Wallace. "It was Stan (McCaffrey). He asked if I was busy and I told him, yes, I was. But he insisted on talking to me and he came right out to the house."

Once there, McCaffrey suggested the prospect of being on the board to Wallace. "He said he wanted a Stockton lady on the board." Wallace felt she had to discuss the matter with her family, who gave her their vote of confidence. "My children said 'Mom, you have to do this,' so here I am." It is obvious by the look in her eyes and the tone of her voice that Wallace is happy with that decision.

As well as her work on the Board of Regents, Wallace is involved in many other committees at UOP. The Nominating Committee, Develpment Committee (which works on the Campaign for a Greater Pacific), and Student Life Committee, to just name a few. She and her husband Ben are also great fans of the sports programs, "... try to never miss a volleyball game," says Wallace.

Many times during a conversation with Wallace, she will comment on the greatness of UOP. "It is a wonderful school." That opinion has been formulated not only by Wallace's observances, but from her contact with faculty, staff and most importantly, students. The Wallace's will often times seek out student "hang outs" and go there to interact with students outside the university setting.

One of Wallace's main concerns deals with students and the pressures they undergo.

"I get phone calls from parents voicing their concerns about their children's depression. All I can say to them is 'you're not alone'." Wallace feels that this is an area where Resident Assistants are a vital factor.

Wallace has also assisted in putting parents' minds to rest in other ways. She has been a member of what is now known as the Orange Aide. Wallace has met with many parents in the past and has taken them on tours of Stockton. Places she has taken parents include the Port and Waterfront area, the shopping malls, the Hilton and various restaurants, where she tells the parents "this is where your son or daughter will have a beer."

Although Wallace's enthusiasm would indicate no signs of her slowing down, she makes mention of the fact that "it would be nice to get some young blood on the board." Wallace's own youthful outlook is fed by her five children and seven grandchildren. Some families might not like the idea of such an active grandmother, but the support from her family appears to be Wallace's inspiration. Her husband is also very active in the family business, B.C. Wallace & Son Funeral Home.

Wallace sees a bright future for UOP. Student support and continued emphasis on academics will be the key. Growing awareness by the Stockton community will also be a plus, according to Wallace.

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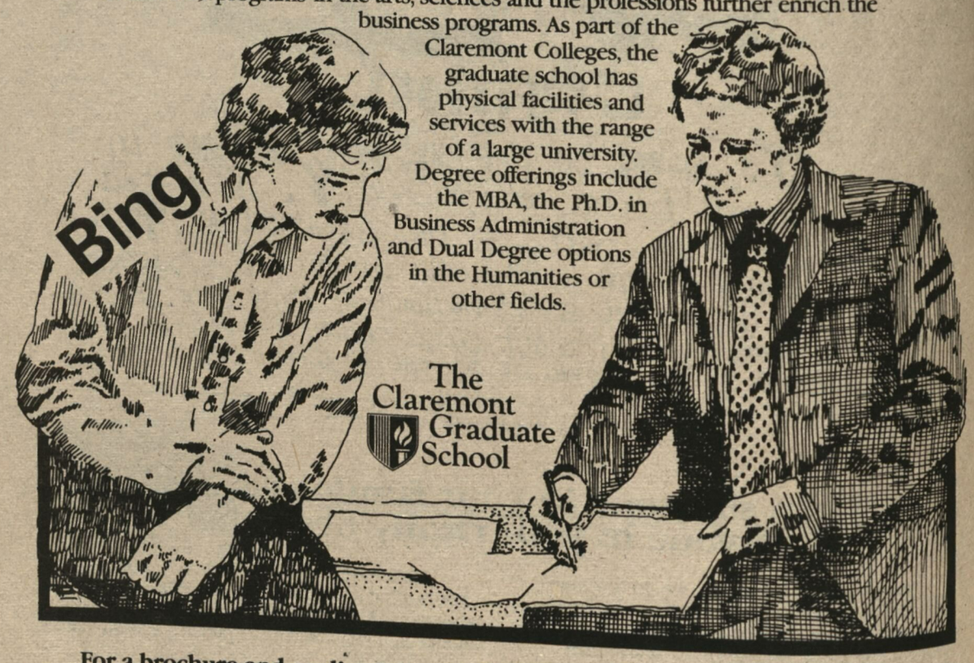

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Exciting show p...

Flag te...

By Tricia Krause
Staff Writer

"My main reason for doi... just to have fun. We work ve... but we have to have fun," ... Perry Russ, who directs the U... Team. While they all put in ... hours to prepare new routines ... show, Russ strongly believes ... they enjoy it, it keeps them ... back."

For this year's Hom... festivities, Russ and his troop ... ning and practicing for a new ... show that will delight and ma... amaze the crowd with their m... convictions of music, footw... flag twirling. "The first ... Ross explained, "will be ... We've been working hard on ... stop routine."

The flags will also prob... the Homecoming Parade, ... they won't be sure of what th... doing until Saturday mornin... isn't worried, though. "I've g... bunch of girls, and they ... quick."

This is the first year Russ ... with the UOP band, and, acc... the compliments he's received ... he's obviously been doing a g... Involved in bands since his hi... days, including being the dru... for two years, Russ then mov...

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Exciting show planned

Flag team just wants to have fun

By Tricia Krause
Staff Writer

"My main reason for doing this is just to have fun. We work very hard, but we have to have fun," explained Perry Russ, who directs the UOP Flag Team. While they all put in a lot of hours to prepare new routines for each show, Russ strongly believes that "if they enjoy it, it keeps them coming back."

For this year's Homecoming festivities, Russ and his troop are planning and practicing for a new, exciting show that will delight and maybe even amaze the crowd with their memorized convictions of music, footwork and flag twirling. "The first number," Ross explained, "will be a doozy. We've been working hard on this non-stop routine."

The flags will also probably lead the Homecoming Parade, although they won't be sure of what they will be doing until Saturday morning. Russ isn't worried, though. "I've got a great bunch of girls, and they catch on quick."

This is the first year Russ has been with the UOP band, and, according to the compliments he's received already, he's obviously been doing a good job. Involved in bands since his high school days, including being the drum major for two years, Russ then moved on to Northwestern University. After being on the flag squad for a year, he began choreographing and making up routines for the group. Soon after approaching Ron Loeffler, the band director, this year, he took over the group and has been leading them through practices and making up their routines since.

Russ gets most of his ideas for the shows from other flag groups' routines and from his past experience. "A lot of ideas come from my experience with military flag work. Even some of the more experienced flag girls have never seen some of these moves before." Russ feels this helps to keep the interest up, and adds to the fun.

But the team members do need concentration, along with a healthy dose of imagination. "They have to be able to watch someone do something, then be able to figure out how to make their hands do it," Russ explained. They learn how to deal with their nerves and with other people, and what draws a good response from the audience.

"We rehearse five hours a week and usually get two weeks to practice for a new show. For the time we have to get the footwork and flagwork completely memorized, I think we do a pretty good job," Russ explained.

Russ' goal this year was to just get better overall, and to have tighter movements. "Everyone should look like one person. In practice we try to get better execution and unification," he stated.

The 12 member group consists of different types of students, from Conservatory students to engineering majors. All have different amounts of experience, but all have shown the dedication necessary for a good flag squad. Russ summed it up best when he said, "It's tough and you make mistakes, but it's always fun."

Karen Crane

UOP's flag team during an intense practice session. The team will perform during the homecoming activities.

No auditions necessary

Marching band ready to represent Pacific

By Chris Hamilton
Staff Writer

Most performing groups at UOP require the student musician to audition before admittance. This is not the case with the marching band.

The Tiger Marching Band is a group of 55 musicians and flag persons who volunteer their talent and time. No audition is necessary.

This group of students has one goal--to represent their school to the best of their ability.

Rod Loeffler, band director, has been with UOP since 1966, which includes time spent earning his master's degree in music. For a number of years Loeffler assisted with marching band functions, and at one time even marched with the students. This is his second year as director of the Tiger Marching Band.

From 1982 to 1984, a marching band was nonexistent at UOP. It was in the beginning of the scholastic year of 1984 when a band was recommissioned. This was due to student support as well as that of Carl Miller, the football coach, and Dean Nosse, dean of the Conservatory. Miller and Nosse added much moral support as well as financial support.

Paul D. Everts, the marching band's percussionist, said the reason he joined two years ago was the fact that "they were in their rebuilding year." Student input and support is a major part of the band's operation.

Loeffler said that today, the dedication of the members is so great that recently one performer marched with a broken toe. The student simply want to do a good job and have fun at the same time, according to Loeffler.

Most of the marching band's performances take place during half time at most home football games, with the exception of traveling to San Jose State this past weekend. During the game, they perform as a pep band cheering on the Orange Army.

In addition to football games, the band also plays at many often functions to represent UOP. The recently played at Pacific Family Day.

Their most currently scheduled performance will be during the Homecoming Parade this Saturday. The parade will be led by the band and then they will play at the football game following.

Loeffler feels the band should be able to share more of the Homecoming spotlight: "It bothers me...it's hard to have a rally without a band." He also said that Homecoming is a chance for the majority of students and faculty "to see and hear us and [to show] where we are headed..."

Because the band is going to be involved in such a limited way this year, they hope to be more involved in next year's Homecoming. Loeffler also explained that it is just a matter of getting all the activities coordinated so the band can have more of a part.

The band is going through a "new growth stage. "They've just only begun to get back on their feet after a two year setback. But progress is being made every year, and it will only take some time and, most importantly, student involvement--the band's lifeline.

Banners new to festivities

By Sara Bahten
Feature Editor

The 1985 Homecoming Committee has had their hands full this year. New ideas, as well as new faces, have brought a freshness to a longstanding tradition at UOP.

"I think it's all coming together really well," says Homecoming Coordinator Sharon Martin. "I've had a wonderful staff helping me all the way."

Martin has been working closely with Bob Arp, Homecoming advisor. Arp brings to his position ideas and experiences he has gained through his work on homecomings at UCLA. He feels that this years homecoming has seen a greater campus awareness of what homecoming is all about, and he hopes that enthusiasm will grow.

One of the new ideas implimented this year was the banner contest. All organized groups on campus were asked to participate in this new event, but the living groups made up the majority of entrants.

"We were disappointed that most of the sororities and fraternities didn't compete," says Martin. "It would have been a great competition between the dorms and the greeks."

As it turns out, according to both Martin and Arp, the competition was stiff enough. Although the winners will not be announced until the bonfire tomorrow night, the winner has already been determined. The winning banner will also be displayed at the bonfire, and groups who participated in the contest are encouraged to carry their banners in the parade Saturday. The living group who created the winning banner will also receive a $50 cash prize.

Martin foresees the parade as being a success. Judges for the event have been selected to represent the University and the community. John Falls, a Stockton merchant, who according to Martin has been a "big help" in planning homecoming, will be representing the community. Gary Putnam, University chaplain, and Caroline Darsie, director of research at the Development Office, will be representing UOP.

Spirits have night out

By Sara Bahten
Feature Editor

'Tis the season to be scary. This is the day that miniature goblins ring door bells and threaten adults with tricks if they don't receive a good treat. Jack o'lanterns are as common as leaves on the front lawn. It's Halloween!

Now sit right back and get ready to have your spine tingled and your hair raised. No, this is not a story about another tuition hike. What would Halloween be without a good ghost story?!

Actually, this is no ordinary ghost story. This is the story of what happened to a fearless (or should that be fearful?) feature editor and her quest for a great Halloween story. Call it "In Search of...Ghosts and Goblins" if you like.

The setting is an extremely eerie home in Stockton, occupied by one who is said to have very spiritual powers. Light in the room is illuminated through candles, which cast strange shadows on the walls and flicker incessantly. Incense burns in a dish over the mantle.

Other guests in the home that evening comment on the auras and vibrations that are encompassing the room. Everyone is waiting in anticipation for the honored guests to arrive.

The mistress of the house opens a window, through which the frigid night air enters and whips through the room. One would almost expect an apparition to appear at the window, since the imagination is already gearing up for what lies ahead. A walk on the "Other Side." A conversation with the spirits. Otherwise known as a seance.

Two men soon arrive. They are the reverends who will conduct the "spiritual meeting," as it was also termed. They, too, comment on the good vibrations that the guests are giving off. Soon, everyone is instructed to sit in a circle and to be very quiet. One of the reverends, the guests are told, will go into a trance. In that trance he will allow a spirit to speak to the guests through his physical being.

Suddenly, everyone was silent. Soft music was played in the background to relax the senses. But if one was to open their eyes, their imagination would permit them to see the flicker of the candles, and some movement out of the corner of their eye. After all, what would stop the spirit from getting in touch with someone else in the room?

After the time of silence, the reverends motioned that the spirit was indeed present. He began to speak through the reverend in the meditative state. He felt confined being in a physical body once more, he related to the guests, but he did spead for quite a while. He spoke about heaven, and hell, and what to expect in the afterlife. After half an hour of conversation, the candles flickered once more, a slight breeze swept through the open window, and the spirit was gone.

Once the spirit was departed, some of the guests said they saw the spirit and described what he looked like, down to details of his wardrobe. Many of the observations coincided.

When the spiritual party was over, it was time to go home. Many details of the nights events kept running through the fearless feature editor's mind. As she walked along the sidewalk on that late autumn night, she almost felt as if there was a presence, perhaps a spirit, who decided to follow her home.

Happy Halloween.

uopeople by ann neely

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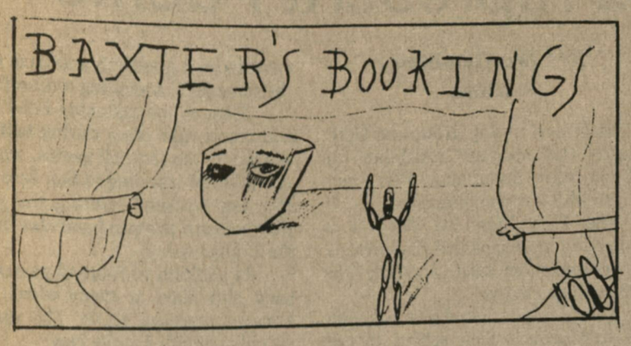

· Concerts ·

Oingo Boingo and **Wall of Voodoo** are playing at Warfield Theater on Nov. 2 in SF...**The Grateful Dead** will rock all the deadheads at the Henry J. Kaiser Convention Center on Nov. 10 in SF....Early '70s rocker **Marshall Crenshaw** and **Howard Jones** will be at the UC Davis Rec Hall on Nov. 3....General Hospital soap star **Jack Wagner** and his song "All I Need" is playing the Warfield Theater ..Heart throb **Howie Mandel** throbs with his Watusi tour next weekend at the Warfield Nov. 10...You won't have to wait 'til Friday but you will have to wait 'til Thursday to see **'Til Tuesday** at the Warfield on Nov. 14...Double your pleasure, double your fun when the **Thompson Twins** and **OMD** on their Tour For Future Days at the Oakland Coliseum on Nov.9....**The Beach Boys** may be bald and graying but their music is ageless and fans can see them at the Concord Pavilion on Nov. 1...**Todd Rundgren** and his 11 **Voice Orchestra** will be at the Warfield on Nov. 11...Well-known '70s singer songwriter Judy Collins will be at the Fairmont Hotel in SF this weekend....**Chick Corea** plays at Wolfgang's in SF on Nov. 6....and **Randy (Short People) Newman** will play Wolfgangs on Nov. 8....For those of you who remember the song "Panama Red" the **New Riders Of The Purple Sage** will be performing at the Keyston in Palo Alto this weekend...**Leon Russel** will do the Great American Music Hall in SF Nov. 18....**Dionne Warwick** and **Tom Scott** play the Davis Symphony Hall on Nov. 3....**Taj Mahal** will be at the Last Day Saloon in SF Nov. 2....The new music of the **Up Tones** will be at the Rheem Theater in Moraga this weekend...Warren Zevon will play the Keystone Theater Nov. 1....Tonight **Greg Kihn** will be at The Stone in SF....**Motley Crue** with **Autograph** will play the Cow Palace on Nov.24....**Corey Hart** does the Warfield theater on Nov. 29....**Motorhead Exodus** will be performing at the Kaiser Center on Nov.30....Modern Classical guitarist **Alex de Grassi** with **Mark Egan** plays the Great American Music Hall on Nov. 26....**Bob James and his bank** will plays the Fairmont Hotel Mov.12-17.

· Restaurants & Clubs ·

The Brickworks-Thursday, feature **Front Runner** and their **Halloween party.** First 125 people get a T-shirt and token. Doors open at 3:30 p.m. and music starts at 9 p.m.
Oyster and the Duck-Thursday it's **Peter Piper Cleveland** playing acoustic music of the '70s. Friday, rocking **Ralph Banuelos** plays all kinds of stuff. Saturday, **Steve Wolfe** plays country and jazz. Located at 4555 N. Pershing Ave. in Fry's shopping center.
John Shermans Bar and Grill is open again and has back their dance permit! Next weekend they feature dance band **White Lace**. Located at Lower Sacramento Road. Take Pacific Avenue north.
Hatch Cover-Friday Pat Martin and Friends will be playing music of the '50s '60s '70s and '80s. Saturday Rocking Ralph Banuelos plays. Located at 6629 Embarcadero. Take Ben Holt West.
Major Ponds-Features **Elvin Bishop** and his backup band on Nov. 2. Located at 1015 Folsom St. SF. Between 6th and 7th.

If you have any ideas or suggestions for this column please submit them to Baxter's, third floor, Hand Hall, c/o *The Pacifican*.

clip and post

Ideas given for Halloween fun occuring on and around campus

By Ann Neely
Entertainment Editor

If you are sitting around tonight, all dressed up with nowhere to show off your fantastic costume, here are a few suggestions for celebrating All Hallow's Eve.

Out on March Lane, both El Torito and Luigi Murphy's are having costume parties for over-21's, in addition to their usual happy hour. El Torito is offering a $250 first prize for the best costume.

Tuxedo Junction, 2301 Pacific Avenue, is featuring Steve Mantelle and Band and is having a costume contest for people over 21, with a $25 first prize. Second and third place costumes will receive dinner and wine, respectively.

At the Graduate, on Country Club Boulevard, people over 21 can dance with big screen videos starting at 9 p.m. Prizes of $50 for best costumed couple and $25 for the best single costume will be awarded.

Hourly prizes for costumes will be awarded between 9 p.m. and 1 a.m. at Tivoli's on Grand Canal Boulevard. Once again, you must be 21 or over.

At the Brickworks on North Hunter Street, awards of $75, $50, and $25, as well as prizes of dinner and mirrors, will be given to well-outfitted 21-year olds and over.

Chuck E. Cheese, at 4555 N. Pershing, offers some fun for all ages. For 50 cents admission, anyone can go to their haunted house.

For those who prefer a spooky Halloween, the University Center Theater is showing Stephen King's "Cat's Eye" at 6 and 9 this evening. UPBEAT Films Chairman Joel Harris wants to drag the Halloween fun out over this weekend by inviting everyone to come in costumes to see "Ghostbusters" at 6 and 9 p.m. Friday, Saturday, and Sunday.

He is also a offering late night movie in honor of the holiday, which is "The Adventures of Buckaroo Banzai Across the Eighth Dimension." See you there.

And don't forget about the quad dining halls' costume contest at dinner.

Above all, don't just sit around the dorm. Go out and do some spooky stuff. Halloween only comes once a year.

Stephen King's Halloween movie, 'Silver Bullet,' is currently showing at the Festival Cinemas (corner of Pacific and Benjamin Holt).

Pacific Choral Ensemble looks for a few good men

Pacific Choral Ensemble is currently seeking to form a men's ensemble for beginning to advanced singers.

Conservatory graduate student Aya Ueda said Pacific has not had a beginning men's singing group in the past due to a shortage of men. She stressed that the new group is open to all UOP students, faculty and staff.

"We want to encourage all people to enjoy music," said Ueda. "Sometimes the Conservatory looks like a big figure to people, and they get scared."

Ueda said the only requirement to join the chorus is interest, and that musical and sight-reading skills are unnecessary. She added that a third of the students in the acclaimed A Capella Choir are non-conservatory students.

She said that Pacific's only men's chorus has consisted of the men from the A Capella Choir. There is a beginning women's choral group, the Oriana Chorus.

Ueda said the men's group would work on many different styles of music, and have performances at Band Frolic, both as an intermission act and to supplement choruses in the competing living groups. She said nothing has been definitely set, and many decisions will be made at the group's first meeting Nov. 12.

Interested men should attend the meeting Tuesday, Nov. 12 at 7:30 p.m. in the Music Annex, located in the quonsets.

Jazz to fill Long Theater

The sound of jazz will fill Long Theatre as the UOP Jazz Ensemble presents its annual Homecoming Concert at 8:15 p.m. Friday, Nov. 1. Jazz Director Allen Brown promises an exciting evening full of memorable and stirring performances.

The program will feature a salute to virtuoso flugelhornist/composer Thad Jones, as the band performs three of his best-known compositions. The entire middle section of the concert will add a new dimension never before seen at a Conservatory of Music concert: a jazz vocal extravaganza. Featured soloists will be Conservatory students Liz Tatum, David Post and Kellie Clanton.

(continued on page 7, column 1)

Academic Skills Center

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"You kiddin, I can drive with my eyes closed."

"You've had too much to drink, let me drive."
"Nobody drives my car but me."

"Are you OK to drive?"
"What's a few beers?"

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RECORD REVIEW

Hallow

By Tommy Thornton
Staff Writer

'Tis the season to be scary, Everybody seems to thin South West held its annual H House last Friday night and loca are competing for the lowest p "vampire blood." Food Ser surely trying to scare us, for toni palates will be tempted with w listed in the menu as "p weenies."

In gear with the holiday, I up two albums that fit the seaso problem is, it doesn't seem fair them with a number. Before sta knew I could not compare the the other albums reviewed, so just explain the "feelings" they or as the case may be, don't e

If there is anything you'd to review, leave me a note in *The Pacifican* third floor, Han I would also greatly appreci suggestions or criticisms f column. Remember, I am your enjoyment and to give you one view of current, newly albums.

Oh yes--there is one last n sure to make sure all of you are locked and check unde beds – you never know what lurk

"Fright Night"
Original Motion Picture Sound
1985 CBS Inc.

Well, folks, sometimes winners, sometimes you get los soundtrack from the newly movie "Fright Night" just ha be one of the latter.

Why they even releasing this album is bey (publicity for the movie, maybe music is not even close to scar spine-chilling, blood curdling "Friday the 13th" or "The S In fact, the whole album sh slaughtered itself.

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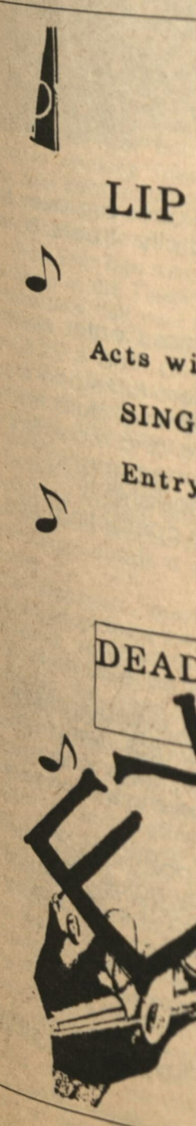
Sounds of

(continued from page 6)

Additional highlights program will include two origi positions by Jazz Ensembl Phil Schroeder, as well as fre pretation of classic jazz s "There Will Never Be Anoth and "On A Clear Day."

On Tuesday, Nov. 5, DaGrade, professor of basso Conservatory of Music, will recital in Long Theatre at 8:15

He will be accompanied Coulter Bachmann, piano, an



RECORD REVIEW

Halloween albums are extremes

By Tommy Thornton
Staff Writer

'Tis the season to be scary, right? Everybody seems to think so--South West held its annual Haunted House last Friday night and local stores are competing for the lowest price of "vampire blood." Food Service is surely trying to scare us, for tonight our palates will be tempted with what are listed in the menu as "hollow-weenies."

In gear with the holiday, I picked up two albums that fit the season. The problem is, it doesn't seem fair to rate them with a number. Before starting, I knew I could not compare them with the other albums reviewed, so I will just explain the "feelings" they express or as the case may be, don't express).

If there is anything you'd like me to review, leave me a note in care of *The Pacifican* third floor, Hand Hall. I would also greatly appreciate any suggestions or criticisms for this column. Remember, I am here for your enjoyment and to give you at least one view of current, newly-released albums.

Oh yes--there is one last note. Be sure to make sure all of your doors are locked and check under your beds - you never know what lurks ahead!

"Fright Night"
Original Motion Picture Soundtrack
1985 CBS Inc.

Well, folks, sometimes you get winners, sometimes you get losers. The soundtrack from the newly-released movie "Fright Night" just happens to be one of the latter.

Why they even bothered releasing this album is beyond me (publicity for the movie, maybe?). The music is not even close to scary like the spine-chilling, blood curdling music of "Friday the 13th" or "The Shining." In fact, the whole album should be slaughtered itself.

I listened and listened to this album and nothing grabbed me. The variety of artists from Devo and Sparks to April Wine make it seem as though the music was geared not to be symbolic of the movie but to hook a young audience instead. Another problem is that the music is too consistent. When listening, my attention wandered because the music wasn't very interesting.

The title song by the J. Giles Band does nothing for the movie except bring it down from the horror genre to the teenage hit category. Autograph's

"You Can't Hide From the Beast Inside" is a wanna-be hard rock song that sounds like it was recorded without practice.

The Fabulous Fontaines (sound like a band that would try to write something scary?) perform "Boppin' Tonite," a half-hearted try at 50's dance music. Devo plays "Let's Talk," but it sounds like all the rest, without Devo's interesting style.

Sparks has a song called "Armies of the Night" that has the same problem as Devo's does, though there is one thing I like about this song: Russel Mael's vocals seem to be more refined and practiced than Sparks' earlier music, and I look foward to anything more Sparks releases.

Don't get me wrong--many of the lyrics try to relate to the movie, like Brad Fiedel's "Come to me/'Cause I've got something just for you." It's just that to have songs complimentary to the film, the music as well as the vocals must match the context. This album doesn't even take a step in that direction.

This album is a dud. In other words, I wouldn't spend a cent on it. In fact, this album isn't even worth taping (though we all know that taping is illegal). If I had to sit through this movie and listen to the music, I'd laugh--I really would. Kids, the best place for this album is in the circular file by your desks--the trashcan.

"Cat People"
Original Motion Picture Soundtrack
1982 MCA

I'm sure all of you remember "Cat People" being released three years ago starring Nastassisa Kinski, the advertising line being "an erotic fantasy about the animal in us all." The soundtrack was produced and written by Giorgio Moroder. And he did a terrific job!

Now this is the kind of soundtrack that compliments an eerie movie. It starts with the title song by David Bowie, also called "Putting Out the Fire": "See these eyes so green/I can stare for a thousand years/Colder than the moon/It's been so long/Feel my blood enraged/It's just the fear of losing you/Don't you know my name/ You've been so long/ And I've been putting out the fire with gasoline."

The rest of the album is filled with instrumentals by Moroder that send chills up the spine. "The Autopsy" starts the rest of the album on a slow beat, building up to an eerie complexity of synthesized sounds. The next song, "Irena's Theme," slows your heart down to give the feeling of a love song.

Suddenly, "Night Rabbit" is playing with a rhythm of what is unmistakably a heartbeat. Weird, screaming music is recorded over this -- it seems as though the "screams" are made by rubbing a bow over the higher strings of a string instrument. These two sounds provoke feelings of uneasiness and anxiety, shoving the listener into the complexity of the film.

"Leopard Tree Dream" and "The Myth" are both slow versions of the title song and relate directly to the movie's symbolism of cat people. The former is just instrumental, while the latter has Bowie humming in the background to icy wind sounds.

"Paul's Theme (Jogging Chase)" starts out as a slow, marching song but develops into an organ-backed beat

that sounds like a scary version of "Chariots Of Fire."

The whole album is great. The music runs hand-in-hand with the film, creating eerie sounds. This album is a must for those of you who like to listen to out of the ordinary screamy music.

So turn out the light, light the candle, and spin this album around tonight until people believe you've turned into a cat yourself. This is a must for any record collection and can be played all year, not just on Halloween.

Records Courtesy Of Tower Records

English beat

Adrian Mole, other fads discussed

By Charles McCaslin
London Correspondent

Who is Adrian Mole? Adrian Mole is your average British teenager, and the star of a mania that's sweeping through London.

Originally he was a book, "The Secret Diary of Adrian Mole, Age 13 3/4. "In the book, Adrian speaks openly about school, acne, his dog named Dog, his best friend, Nigel, his worst enemy, Barry Kent, his alcoholic, separated parents, the OAP (old aged pensioner) he looks after, and his girlfriend, Pandora.

I found the book hilarious, and, apparently, so did the rest of England. The author, Sue Townsend, soon came out with a sequel -- "The Growing Pains of Adrian Mole." But that wasn't enough.

The next thing you know, the BBC is making a series out of it. Now it's a musical comedy playing in London's famous West End.

From that stemmed Adrian Mole albums, buttons, sweatshirts, and toothbrushes. Where will it stop? The USA? Let's hope so. I mean, it was funny and all, but let's not go overboard.

More fads: Guess what else is just getting popular over here? He's pink, feline, and you can find him on everything from purses to shoes, and lunchboxes to sweatshirts. He also hit his peak (to a much lesser degree) in the United States about 15 years ago.

Yes, it's the Pink Panther. And he is everywhere.

On posters in tube stations, on the street, but mostly splattered all over 14-year-old girls. You think they overdo it with pink in the United States? You ain't seen nothing yet.

And believe it or not, such patriotic bits of Americana such as Rambo and Bruce Springsteen are popular over here. Well, even if the Brits do say they don't like us, we can't say they are completely tasteless. Cheers!

MOVIE REVIEW

'Re-animator:' new film provides 'dead' entertainment

Lisa Loppini
Film Critic

Have you seen this ad..."Herbert West has a very good head on his shoulders...and another one in a dish on his desk"? ooh, honey...that ain't even the half of it.

Poor Dan Kane is a third-year medical student at Miskastonic Medical School. It isn't enough that he has to push corpses around all day, he also has to contend with the dean, who isn't too happy about old Dan's more-than-platonic relationship with his daughter Megan. The last thing he needs is Herbert West as a roomie.

Herbert is uh...not your average medical student. He goes through an awful lot of pencils because he's always snapping them during lectures to indicate displeasure. He kills Dan's cat Rufus and brings him back to life a couple of times for good measure. Hey, no doubt about it...had to hand out the Award for the Best Performance By a Dead Cat (had to dust it off, too). Honestly, the thing Herbie does in the basement are beyond the limits of Gag City.

Things go seriously astray when Dan tells Dean Halsey about Herbert's reanimation potion. Poor Dan gets his student loan revoked(damn...no trip to Fort Lauderdale, no new car stereo)and Herbie gets tossed out of school.

We're talking life-after-death here, so the boys sneak into the morgue to find a suitable candidate to prove their theory. They choose Mr. Buffed-Out Corpse and you can imagine what happens next.

It seems the reanimation fluid not only brings you back to life but it makes you stronger then normal...oh, and you lose complete control of your mind, too (a minor side effect). Mr. Buffed-Out Corpse wipes out Dean Halsey (Dan's future father-in-law). Herbert reanimates the Dean, but he's just not the same. Sure he's alive, but he's a raving lunatic who drools gobs of blood. Bummer on any future family dinners.

At this point the nefarious Dr. Hill (was this the guy who played Herman Munster or what?) decides to steal the reanimation position and throw a party in the morgue. Herbie is none too pleased with this and beheads the Doc with a shovel. Tasty. Then, to prove he's not as bright as we think, Herbie brings both pieces of Doc back to life.

The audience lost it at this point. People were practically rolling in the aisles at the sight of the Doc stagging around holding on to his head for dear life. As if anything could get grosser, the Doc decides its his turn with the Dean's daughter. Is there such a thing as reverse necrophilia? It's undoubtedly the most offensive scene I've ever seen --BAD, GROSS, EXPLOITATIVE, CHEAP, TACKY, SICKENING, MASSIVE GAG OUT, KILL THE PRODUCER...KILL THE DIRECTOR.

Ahem, it was really bad, folks. Obviously things can only go downhill after that. Herbie ends up getting strangled by a zealous large intestine, and the Doc reanimates the entire morgue...including the burn patients...ick.

Never in my life have I been so completely grossed out. Most of these people are supposed to be doctors, or at least med students...You would think they would come up with less messy ways of doing each other in. Heavens, my mother kills gophers with more finesse than that.

This film has a NR rating (it means no rating, nobody under 18 is supposed to be admitted). The commercials warn you that the film contains scenes too intense for anyone under 18, and they aren't kidding. Maybe this film has cult potential, but I hope someone just takes out all the copies and burns them. Take somebody you don't like to see it.

"Reanimator" is currently showing at the Stockton Royal Theater, 1825 Pacific Ave. Call 466-4941 for show times.

RESTAURANT REVIEW

Mongolian Barbeque is a change of pace

By William A. Funkhouser
Restaurant Critic

In looking for new and exciting places to eat, some UOP students discovered Ghinggis Khan Mongolian Barbeque in the Grand Canal Shopping Center. It is really an interesting restaurant and deserves a visit.

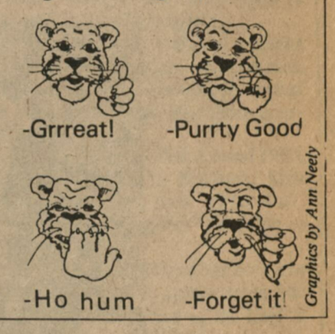
Open for lunch (one serving) and dinner (all you can eat), the prices are reasonable, at about $4 and $6, respectively.

You start with soup and rolls, and are then free to assemble your dinner. You take a large bowl and fill it (and I mean fill it) with anything you like from their smorgasbord of meat and vegetables. They have beef, chicken, and pork, as well as bean sprouts, mushrooms, and other oriental vegetables.

After anointing your mixture with various oils and sauces, you hand your bowl to a chef who cooks it for you. He usually works his way around a very hot "table," stirring your food with long chop sticks. With a flamboyant gesture, he scoops the cooked concoction back to your bowl and you are free to add cold ingredients, such as pineapple chunks. The whole process is good fun and the resulting dish is quite enjoyable.

I have been to the Ghinggis Khan Barbeque many times and my only complaint is the monotony of the experience. Although you have so many choices of ingredients and sauces, it is difficult to get a different tasting dish each time. There is a certain generic and bland quality to the overall meal. This is not to say it is not worth a try. It is a unique meal and I certainly recommend it as a change of pace.

Tiger Rating System:



Sounds of Jazz to fill Long Theater

(continued from page 6)

Additional highlights of the program will include two original compositions by Jazz Ensemble pianist Phil Schroeder, as well as fresh interpretation of classic jazz standards "There Will Never Be Another You" and "On A Clear Day."

On Tuesday, Nov. 5, Dr. Don DaGrade, professor of basson at the Conservatory of Music, will present a recital in Long Theatre at 8:15 p.m.

He will be accompanied by Joan Coulter Bachmann, piano, and assisted by Warren van Bronkhorst, violin; Ira Lehn, cello; Dale Fjerstad, trumpet; and William Dominik, clarinet, all faculty members of the UOP Conservatory of Music.

The program will begin with Mozart's "Sonata in B" for bassoon and piano, followed by Russian composer Ivo Kremleo's "Sonata" for bassoon and piano. After the intermission Alexandre Tansman's "Sonatine pour basson et piano" will be performed.

Tansman's composition has become a standard in the literature for bassoon, and is often performed as a contest piece at various competitions throughout the world.

The final number will be Alfredo Casella's "Serenata for Basson, Trumpet, Violin, Cello, and Clarinet." This is very lively, colorful work, favored by performers and audience as well.

The recital is part of the Conservatory's Resident Artist Series. Admission to both events is by a scholarship donation of $2. Students will be admitted free.

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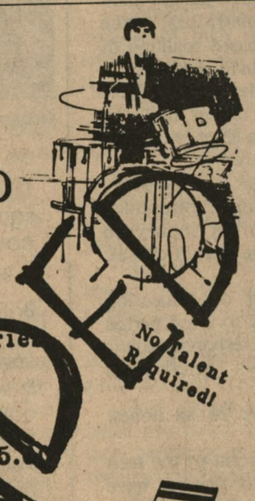
THE 2nd ANNUAL

LIP SYNC/AIR BAND CONTEST



Acts will be judged in two categories

SINGLE GROUP

Entry fee: $3.00 Entry fee $5.

(prizes to be announced)

EXTENDED

DEADLINE FOR SIGN-UPS: ~~TODAY!~~ Nov. 12

Sign up in UC Information Booth

Top finalists will perform before a live audience on ~~Wednesday Nov. 6~~ November 20 at 8:00 in Long Theatre

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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:30am-7:30am		Intermediate Aerobics		Intermediate Aerobics		
8:00am-9:00am	Tune-Up	Tune-Up	Tune-Up	Tune-Up	Tune-Up	
9:45am-10:45am	Stretch and Trim		Stretch and Trim			
10:00am-11:00am		Intermediate Aerobics		Intermediate Aerobics		Intermediate Aerobics
4:00pm-5:00pm	Intermediate Aerobics		Intermediate Aerobics		Intermediate Aerobics	
4:30pm-5:30pm		Slim n' Shape		Slim n' Shape		
5:15pm-6:15pm		Fit Expectations		Fit Expectations		
5:30pm-6:30pm	Intermediate Aerobics	Back-It	Intermediate Aerobics	Back-In	Intermediate Aerobics	
6:30pm-7:30pm	Hit the Deck	Advanced Aerobics	Hit the Deck	Advanced Aerobics	Hit the Deck	

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THE ALDER MARKET

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With this ad 2 FOR 1

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...erested men should attend a
... Tuesday, Nov. 12 at 7:30 p.m.
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sports

Basketball previewed

Mens basketball has begun practice for their 85-86 season. Good luck Tigers.

After making giant strides last year in the continuing efforts to improve basketball fortunes at University of the Pacific, Head Coach Tom O'Neill and his 1985-86 basketball squad come into the season prepared to make a serious run at a competitive stance within the Pacific Coast Athletic Association.

There are several factors favoring O'Neill and his squad, not the least of which is that UOP returns almost the entire lineup, including four starters off last year's 9-19 squad that qualified for the PCAA Tournament for the ninth time in the event's 10-year history. A core of seasoned veterans, a healthy supply of extremely talented sophomores who all saw significant action as freshman, and four new recruits who could provide some surprises, all point toward a trend of improvement and good news for O'Neill.

I think that our lack of size is a great concern," O'Neill says. "we're going to have to work tremendously hard on the boards and on our interior defense to try to cover up for that lack of size."

Last year's UOP squad won more games that any Pacific team since the 1980-81 season. For O'Neill, his staff and his team, the goal remains to be consistently competitive within the rapidly improving PCAA. Overall improvement equal to last year's would be a major step in that direction.

UOP loses game, bell to SJSU

By Damon Lanier
Staff Writer

SAN JOSE -- UOP will be minus a bell for another year. This is not just any bell, however, it is the traditional San Jose St. vs. UOP game trophy. UOP's 34-26 loss last Saturday entitles the Sigma Alpha Epsilon fraternity house of San Jose St. to keep the prize for another year.

The last time the Tigers were able to possess the iron noisemaker was two years ago. In one of the most exciting finishes in college football, the Tigers pulled out the victory in the last two seconds of the game. This play was voted the Cable News Network's College Play of the Year.

This year, the Tigers were not so lucky. SJSU, who entered the game with a 1-6 record, tamed Pacific's Tigers in front of a homecoming crowd. The Spartans didn't need a whip and chair, they just used the run and pass.

The Tiger's defense, which has played well until this game, allowed the Spartans to gain 524 yards in total offense. San Jose St. running back K.C. Clark accounted for 130 of these yards.

"Defensively, far and away, that's the poorest we've played all year," said Pacific Head Coach Bob Cope.

Defense wasn't the only thing that killed UOP last Saturday -- there were also missed opportunities. In the first half, the Tigers blew two golden chances for touchdowns.

The first chance saw the Tigers with first and goal from inside the San Jose St. 5-yard line. After four unsuccessful shots at the end zone, Pacific came up empty.

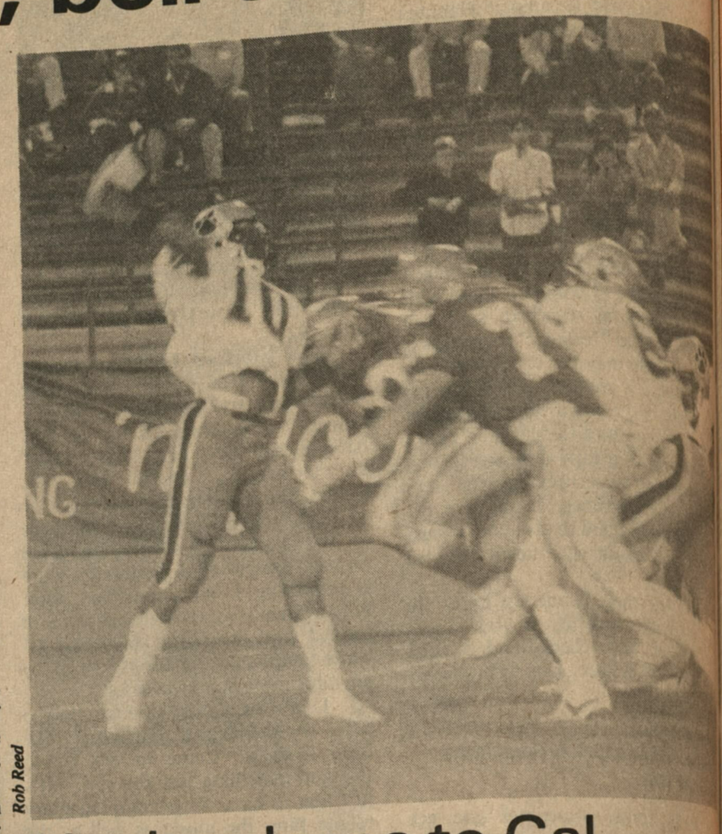
The second chance came late in the second quarter. With 5:12 left, receiver Gene Thomas (the game's leading receiver) caught a 50-yard pass from Hue Jackson. As Thomas was tucking the ball away, he was hit and fumbled the ball to the one yard line -- the Spartans recovered.

When Pacific's offense wasn't stopping themselves, they were very effective. The wishbone attack accumulated 437 total offensive yards. The Tigers' air force can take most of the credit.

All of Pacific's scoring came via the air. The Tigers' 275 passing yards ranks as the best outing thus far in the season. Hue Jackson was taken from the field by ambulance (X-rays on Jackson's neck were negative and he is expected to play next week), Greg Murphy stepped in and threw for another touchdown.

Receiver Kurt Heinrich led a fine corp with two touchdown receptions of 34 and 8 yards. Running back Steve Michaels and receiver Gene Thomas both caught touchdown passes as well.

The Tigers are now 4-4 (2-2) in PCAA play and are getting ready for Homecoming this Saturday. The Tigers host the 49ers of Long Beach St. in a game set for 2 p.m. Come out and watch the Tigers defend their home territory. Don't forget to wear ORANGE.



Rob Reed

Hockey loses to Cal

By Terilynn Churchill
Staff Writer

Last Saturday the Lady Tiger field hockey team lost a disappointing home match 2-1 to Cal Berkeley.

The loss dropped the Lady Tigers out of the conference race, leaving Stanford the sure representative for the West. "It was a big game for us--a chance to outwin the conference," commented Coach Konet.

Even though the Tigers were the stronger team on paper and on the field, and outshot the Bears in both the first and second half, they just could not seem to capitalize on their dominance.

Cal's Gallegos scored the first goal of the game 17:30 into the first half. Just five minutes later, with the assistance of Donna Bonino, Pacific's Lisa Bocchino answered Cal's goal.

The key to the Tiger loss was Cal's goalie Kim Haas. "She seemed to be our nemesis. She was like a rocket there," said Konet. Haas has a total of 97 saves thus far, and an average of goals against her per game--which less than a goal a game. With these numbers Haas's stats are number one in the conference.

It was an exciting game for the fans due to the aggressive play, but was a frustrating one for the Tiger team. Even though they played well and had a stronger attack than Cal, Pacific just could not clinch the win. "The game was a nightmare for us," Konet said.

This loss puts the Tigers in last place, and forces them to win their last three games in order to gain a respective spot in the conference.

Wednesday, the Pacific Tigers traveled to Stanford for a 3 p.m. match, and Saturday they travel to San Jose to face the Spartans at 1 p.m.

Varsity doing well

Pacific crew brings home the medals after victory

By Laurie McGregor
Staff Writer

Pacific crew's varsity heavyweight four brought home medals Sunday with victory over San Diego State University.

Last weekend, the Pacific crew team traveled to Oakland for the Annual Head of the Estuary Regatta. Crews from as far away as Oregon and San Diego showed up for this preseason race.

The water was rough during the three-mile race. However, the men's varsity heavyweight four consisting of Peter Candy, Bob Renken, Paul Page, and Scott McGregor with coxswain Bronwyn Crowley were victorious in a one-second victory over San Diego State University. "It was a great race, went really well. It was one of the best rows we have had all season," said senior oarsman Scott McGregor.

Also entered in Sunday's race were the men's varsity lightweight four consisting of Dan Frank, Dirk Maroske, Dave Morrisey, and Kent Larson with coxswain Anne Forester. They did not place, but rowed quite well for being together for only a short time. The varsity heavyweight four consisted of Betsy Donavan, Carol Leatherman, Bobbi Donavan, and Stacy Cagnalia with coxswain Cindi Johe also did well but didn't place.

Coach Matt Holmes said, "The varsity heavyweight four has great potential this year. They are all dedicated athletes and work well together as a team. This is necessary to be successful."

The pre-season is going very well for the UOP crew team. Their next race will be at the Head of the American Regatta in early November.

Draft conflicts

(continued from page 8)

ficers into federal police.

"It would have been an enormous burden," says Dennis Martin of the National Association of Student Financial Aid Administrators, the Washington, D.C. - based coalition of aid officers from around the country.

Martin says students would have had to wait for aid money until the Selective Service sent a letter to campus saying they had registered.

"It was questionable if the Selective Service could have responded quickly enough" to get money to students in time for the start of classes, he says.

The Department of Education responded by agreeing to a test period to see how young men responded to the law without any verification procedures.

It's turned out to be an honest generation.

More than 95 percent of the men who are supposed to register have signed up, "so there's no need to verify," says Duncan Helmrich, a department spokesman.

As a result, the department announced last school year the verification procedures, scheduled to go into effect in July, 1985, would be dropped. *(CPS)*

Half Marathon & 10 Kilometer Race

Sunday, November 3, 1985

For the benefit of The Hanot Foundation
Abuse Council & San Joaquin Child

The course

The half marathon and 10 Kilometer Races are over the same paved, flat, fast, scenic, shaded city streets. Both courses are PA/TAC certified.

The race

Both races begin and end at the Spanos Center on the University of the Pacific Campus. Starting time is 9:00 a.m. The race includes splits, mileage markers, aid stations (ERG & water), restrooms, first aid stations, minimal auto traffic course monitors, radio communications, and more. Since the races are PA/TAC sanctioned, all membership insurances are in effect. PA/TAC membership is encouraged and can be acquired by contacting: PA/TAC Box 1495, Fair Oaks, CA 95628

The awards

12 Divisions, in both races.
T-shirt to all finishers.

The others

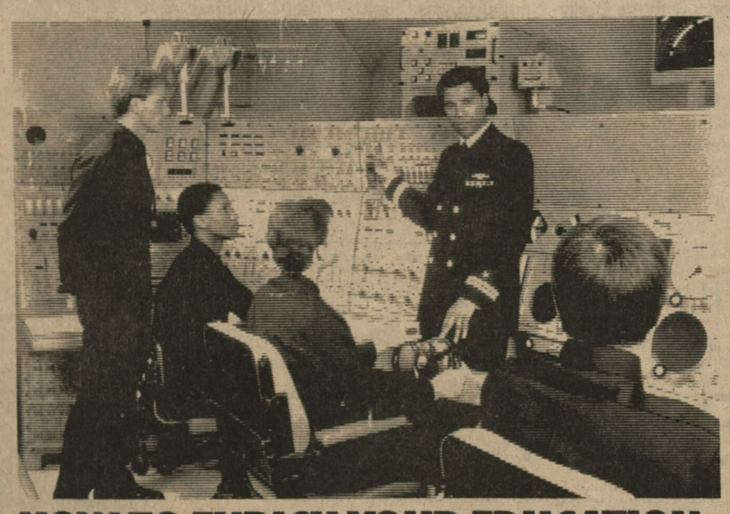
Ample parking, post race refreshments, entertainment, carbo-loading dinner and program, awards ceremony following races, results mailed promptly. Information regarding hotels and restaurants will be mailed on request.

Registration

FEE: Non-refundable $7.00; $10.00 if postmarked after October 20 (no exceptions). Race day entries accepted. Make tax deductible check payable to The Big Valley Classic and mail to:

THE BIG VALLEY CLASSIC
P. O. Box 4405
Stockton, California 95204

Race packets to be picked up race day morning starting at 8:00 a.m. at the race start.



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Sign up for November 12 interviews at
the Placement Office
or call collect: (415) 452-2900

NAVY OFFICERS GET RESPONSIBILITY FAST.

Answers to page 8 puzzle

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Randall returned to teach
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NOTES FROM ALL O
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Football ha

RALEIGH, N.C.--Visiting
Carolina University, a newcom
gridiron prominence among the
competitive universities of
Carolina, was whipping favored
Carolina State 33-14 Sept. 7
havoc broke loose.
About 7,500 rowdy fans sto
restraining fence and spilled ou
the field. Fights erupted, and 20
were hospitalized.
It was one of two major out
of stadium violence this fall,
more restrictive drinking rules
supposed to help keep misbeha
the stands to a minimum.
At the University of Mi
Columbia, where four fans were
ted for rowdiness at the Tigers'
opener, disturbances "all were
to alcohol," says Jack Watring
UMC police.
Many of the UNC-Raleig
were intoxicated by both alcoh
the 80-degree heat, adds Larry L
the Raleigh police.
Over the last school year, a
ber of schools have adopted oth
football stadium rules because li
insurance for large crowds is
more expensive.
Stadium managers, mor
were inspired to adopt more rest
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West Virginia University
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will move student seating to
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national campuses

college notes

Happening at campuses nationwide

Service turns down residency

The Immigration and Naturalization Service turned down the permanent residency request from New Mexico Professor Margaret Randall, who renounced her U.S. citizenship in 1967 and lived in Latin America.

While there, Randall pursued her academic career, publishing writings the INS said last week went "far beyond mere dissent, disagreement or criticism of the United States."

Randall returned to teach at New Mexico on a visitors visa last fall. *(CPS)*

Wayne State fires editor

Wayne State's Publications Board last week fired student editor Patricia Maceroni for running an editorial critical of U.S. foreign policy in Central America, and then banning military ads from the pages of *The South End. (CPS)*

Sigma Chi officers irresponsible

A state court ruled last week University of Virginia's Sigma Chi officers were not acting as university agents when they planned a fraternity outing that ended when a truck filled with students and two kegs of beer overturned in 1982, killing two and permanently disabling Thomas Stumm, who is now suing for damages.

In August, another court held the University of Denver liable for a fraternity accident in which a student was injured. *(CPS)*

Band mooners may get the boot

Several Yale University marching band members mooned the fans at the Oct. 12 Yale-Holy Cross game, and band Director Thomas Duffy says that, after viewing videotapes of the incident, he may kick the mooners out of the band.

The week before, Army Athletic Director Carl Ullrich banned the Yale band from the West Point field, claiming the script -- a parody of super-power spying -- was "offensive and indecent."

West Point Commandant Lt. Gen. Willard allegedly told Duffy, "If the band steps foot on the field, I will turn the corps on you and tear you apart." *(CPS)*

Blacks make up 9.9 percent

In a new report, the American Council on Education found black students made up 9.9 percent of the enrollment in college academic programs in 1982, although blacks make up almost 12 percent of the population.

The "chronic underrepresentation" of blacks in college classrooms is proof "the problem of access for minority students has not been solved," the report says.*(CPS)*

NOTES FROM ALL OVER: University of Massachusetts-Amherst says it will allow a campus Halloween party for the first time since students rioted on Halloween, 1979...A Baylor fan had to threaten to sue before the City of Los Angeles agreed to let Baylor bring its mascot, a bear, into the Coliseum for the Baylor-Southern Cal game...Harvard Business School students left a deactivated grenade in the mailbox of a classmate judged to have made the worst "bomb" of a comment in class that week, inadvertently forcing a building evacuation...Nebraska Wesleyan University convinced a Nebraska-Lincoln frat to pay $1,100 in damages caused during a recent panty raid. *(CPS)*

College enrollment on the decline

There will be about 575,000 fewer students enrolled in college by 1993, the National Center for Education Statistics predicted last week.

In its most recent long-range enrollment forecast, the NCES projected enrollment nationwide would fall from the current estimated 12.25 million students to 11.676 million students nationwide over the next eight years.

While the decline would leave a number of colleges -- especially smaller four-year private colleges -- gasping for students and survival, it is a much less severe enrollment drop than the NCES has predicted in the past.

Starting in the mid-seventies, the NCES and other agencies predicted precipitous enrollment plunges for 1980, 1981, 1983, and then 1988.

Experts foresaw as many as 200 colleges closing up during the eighties.

The doomsday predictions stemmed from a marked decline of the number of 18 year-olds in the U.S. from 1979 to 1992.

Colleges, of course, had always recruited most of their students from that age category. "From that, people deduced that higher education would lose enrollment, provided the same demographic mix as we had in the early sixties," says Elaine El-Khawas, research director at the American Council of Education.

Administrators have avoided the big drop by recruiting huge numbers of "non-traditional students," people older than 24 who may attend school part time.

"It's such a wide age group (non-traditional students). It's hard to work out a meaningful relationship between an age group that large and college attendance," asserts Vance Grant, the NCES's chief statistician.

In 1980, the center projected total college enrollment would fall to a little more than 11 million students by 1988.

The center now estimates that as of the current semester, enrollment declined by less than 250,000 from the all-time high of 12.5 million in 1983.

The NCES wasn't the only agency to predict more precipitous declines. Officials at the universities of New Mexico, Georgia and Kansas, among many others, predicted enrollment drops as recently as three to four years ago, and are now surprised by student body increases.

"It was so well anticipated that we worked doubly hard to avoid it," says Claire Swann, admissions director at Georgia, where the "baby bust" age group of incoming freshmen has grown by 19 percent.

"We also expected a drastic drop in enrollment. Gaile Latouf of the American Association of State Colleges and Universities says most associations have been somewhat surprised by not getting the dip we expected."

Older students have made the difference, says Bob Aaron with the National Association of State Universities and Land-Grant Colleges.

"People are going back for extremely pragmatic reason--career oriented decisions," Aarons observes. "Many people in high tech are coming back for retraining."

He adds the increasing attractiveness of changing careers in later life and the ever-rising participation of women in the workforce also have prompted more "older" people to enroll.

However, college administrators shouldn't jump for joy just yet.

While there are now about 15 percent more "older" students in college than in 1979, the 22-to-34-year-olds are also a much bigger percentage of the total population than they used to be, Michael O'Keefe writes in a recent Change magazine article.

As a result, colleges really have tempted only 2.6 percent of the "non-traditional" student age group to register, a less than spectacular increase, O'Keefe says.

But demographers saw a new group of students -- children born in the mid-seventies to the early eighties to the World War II baby boom generation -- will start enrolling in college in a few years.

Some administrators don't believe projections indicating a enrollment decline anymore.

While the NCES's latest forecast predicts junior and community colleges will lost 200,000 students by 1993, for example, Jim Mahoney of the American Association of Community and Juinior Colleges won't listen.

"We did not participate in the doomsday conversation because of the age of our students," Mahoney says.

The average community college student is 29 years old, he notes.

Enrollment at community colleges is about 4.7 million, and Mahoney expects it to be stable into the nineties, when there might be a slight increase. *(CPS)*

Housing causes many problems nationwide

For University of Maryland freshman Michael Osman, the beginning of college life last month meant living in a motel.

"It's hard meeting people here," says Osman, one of about 170 classmates who couldn't get space in any of Maryland's overcrowded dorms. "I really haven't had a chance to see the campus yet."

But at the University of Colorado, a condo and apartment glut is forcing landlords to lower rents, pay for utilities and waive students' first month's rent to attract tenants.

"We need our tenants," says Boulder apartment manager Ed Mock, who last spring wrote his tenants a letter saying "We love you. Don't leave us."

The extremes--from overcrowded dorms on one campus to empty student housing on another--are typical of student housing this fall, as the terrible dorm crunches of the early eighties refuse to abate at some schools while they fade into distant memories at others.

As recently as fall, 1983, dorm space was at a premium at hundreds of campuses.

Students opted to live in dorms because of high transportation costs and the expense of most off-campus housing.

Administrators, however, were reluctant to build new dorms to accomodate students because they anticipated a precipitous enrollment decline by mid-decade, about the time they would finish building the new housing.

But the enrollment predictions haven't quite panned out. The National Center for Education Statistics most recently predicted American college enrollment this year would stay at about last year's record level.

And students' access to dorm space, as a result, depends on how well their particular schools have done in keeping their enrollments up.

A random College Press Service sampling of housing officers nationwide found dorm overcrowding--in which students either are forced to live three or four to a room or must move temporarily into off-campus commercial space--is more common in Sun Belt states, where enrollment is steady or increasing, and less common in the rest of the nation.

However many students do enroll, though, they still seem to prefer living on campus.

"The tide is still turned (toward students living on campus)," says Jim Grimm, past president of a nationwide association of university housing officers and still the University of Florida's housing chief.

"Students are slowly coming back to campus."

Grimm expects the number of students living on campus to increase between three and six percent this year.

But Grimm's successor as president of the Association of College and University Housing Officers (ACUHO) thinks student demand for on-campus housing is down marginally this year.

"The smaller and middle-sized schools in particular have plenty of vacancies," says Washington State University housing Director Bill Bierbaum.

Bierbaum says more students don't need on-campus housing. "People are trying to cut costs by retrenching," he says.

Colleges consequently are doing the same thing airlines do when they're not sure they can fill the space they have to sell: they overbook their rooms.

Maryland, for example, still was putting up 70 students in an off-campus motel by the end of October. Kearney State College in Nebraska temporarily shoved about 40 students into small temporary quarters.

"It was not fun," recalls Kearney State sophomore Heather Moats. "Boxes were stacked as high as th middle of the window. Stuff was all over."

Some 200 University of Miami students began the year shut out of dorm space they'd been promised, compared to some 40 students who found themselves in the same fix in fall, 1984.

And the University of Illinois had to convert 57 dorm lounges into temporary rooms to house students it couldn't accommodate in regular rooms.

The resultant densities alienate students and provoke unexpected tensions. A disproportionate number of black students jammed into dorm triples at Maryland brought accusations of housing office racism.

The overbooking also has angered some off-campus landlords, who figure they could have rented space to the students now squeezed into lounges and motel rooms if the schools hadn't misled the students into thinking there was dorm space for them.

Owners of the University Plaza apartments in De Kalb, Illinois even sued Northern Illinois University, arguing NIU's dorm overbooking violated federal fair trade laws.

This fall, the school put about 180 students into temporary housing.

In September, a federal judge ruled the university's overbooking policy was legal.

"So long as enrollments don't increase, there will be a greater tendency for private housing interests to say that what universities are doing is cutting into their business," observes Western Illinois University's Garry Johnson, a regional ACUHO director.

Bierbaum and Grimm believe there will be more overcrowding in a few more years.

By the end of the decade, they say, college enrollments will begin to increase substantially, once again putting the squeeze on campus dormitories and pushing off-campus rents higher again.

Until then, Bierbaum expects campus housing officials will concentrate on renovation and repair projects. *(CPS)*

Football havoc breaks loose

RALEIGH, N.C.--Visiting East Carolina University, a newcomer to gridiron prominence among the hotly-competitive universities of North Carolina, was whipping favored North Carolina State 33-14 Sept. 7 when havoc broke loose.

About 7,500 rowdy fans stormed a restraining fence and spilled out onto the field. Fights erupted, and 20 people were hospitalized.

It was one of two major outbreaks of stadium violence this fall, when more restrictive drinking rules were supposed to help keep misbehavior in the stands to a minimum.

At the University of Missouri-Columbia, where four fans were arrested for rowdiness at the Tigers' home opener, disturbances "all were related to alcohol," says Jack Watring of the UMC police.

Many of the UNC-Raleigh fans were intoxicated by both alcohol and the 80-degree heat, adds Larry Liles of the Raleigh police.

Over the last school year, a number of schools have adopted other new football stadium rules because liability insurance for large crowds is getting more expensive.

Stadium managers, moreover, were inspired to adopt more restriction when a student successfully won damages from Notre Dame last year after he drunkenly fell from a Notre Dame grandstand and hurt himself.

Wisconsin, for example, recently made body passing--in which a student is passed over the heads of fans down toward the field--a criminal offense.

Campus police say they'll charge people who indulge in body passing with fourth-degree sexual assault.

West Virginia University police, who last year had to stop a home game with Penn State because so many fans were fighting and throwing paper cups onto the field, signed a "contract" with the student government in September to insure civil behavior in the stands.

Under the contract, the university will move student seating to a less desirable part of Mountaineer field if police find evidence of "bad behavior."

Student governments at Florida and Miami worked together to try to tame student misbehavior during sports meetings between the two bitter rivals.

But the rivalries exist, and often overshadow rules when the games begin.

"The rivalry between North Carolina State and East Carolina has increased over the years," Liles explains.

With not a little admiration, Liles adds "they (East Carolina) have been really building their program" until it now rivals the state's other athletic powers--Duke, UNC-Chapel Hill, North Carolina State and Wake Forest.

Other factors also encourage fan rowdiness, observers say.

Blowouts, for one, can frustrate and bore fans.

"There seems to be a weakening of attention to the game" when the score gets lopsided, observes Carl Willis, a clinical psychologist who is a consultant to the UMC police.

"When the magic margin of eight points is exceeded" the probability of fan rowdyism increases, Willis says.

And while restricting alcohol at the games--in years past Missouri police would arrest an average of 20-25 fans a game--has helped, students can be provoked by elements as subtle as the colors in the stadium.

"You will find very few stadiums with lots of red or black," which excite people, Watring points out.

While colors alone probably do not lead to violence, in combination with overcrowding, alcohol and frustration, they can help agitate a crowd.

Despite the injury and insurance worries, however, schools are not panicking, one national observer says.

"The frequency (of fan violence) has not been high enough for our members to call for it to be an agenda item at our annual convention," says Tim Gleason of the National Association of Collegiate Directors of Athletics. *(CPS)*

ACROSS

1 Meeting rooms
6 Hereditary factors
11 Foreigners
13 Lead
14 Negative prefix
15 Clothesmakers
17 Third person
18 Parcel of land
20 Question severely
21 Enemy
22 Trade
24 Lamprey
25 Female student
26 Pierce
28 Swords
30 Snare
32 Be borne
33 Insect
35 Bird's home
37 Difficult
38 Before
40 Stalk
42 Abstract being
43 Filaments
45 Ocean
46 Near
47 Sandy wastes
49 Agave plant
50 Retreat
52 Leaked through
54 Male bee
55 Noblemen

DOWN

1 Calls
2 Permits
3 Chinese distance measure
4 Rent
5 Stump of a branch
6 Female
7 Bitter vetch
8 Compass point
9 Reverberations
10 Spirited horse
12 Father
13 Unit of currency
16 Falsehoods
19 Shreds
21 Woods
23 Peeled
25 Gives up
27 Flying mammal
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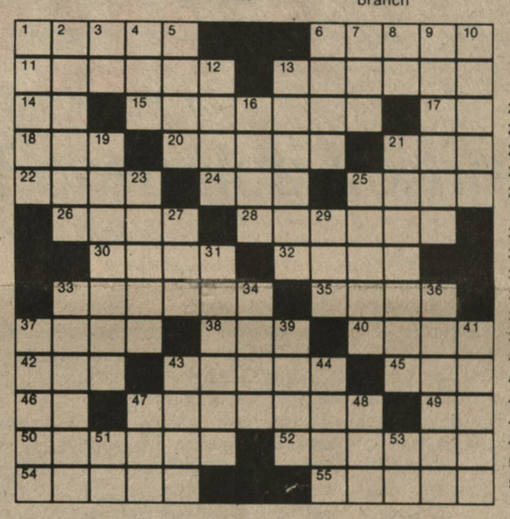
33 Ridicule lightly
34 Great Lake
36 Seesaw
37 Listened to
39 Transgresses
41 Servants
43 At this place
44 Walk
47 Noise
48 Bishopric
51 As far as
53 Hebrew letter

For Answers See Page 9



ACT scores on the rise

IOWA CITY-- In what seems to be a pattern of everyone doing better on most kinds of standardized tests, the American College Testing Program said last week that average ACT admissions test scores rose this year.

"I think it reflects the back-to-basics movement," says ACT researcher James Maxey of the second consecutive increase since the record low of 1982-83.

The College Board announced last month that average Scholastic Aptitude Test (SAT) scores rose well. Average math scores reached 475, up from 471 last year, while the verbal test average was 431, an increase from 426 in 1983-84.

Board President George Hanford also credited better high school coursework for the improvement.

Average composite ACT scores rose from 18.5 in 1983-84 to 18.6 in 1984-85.

"It's closely tied to curriculum," Maxey asserts.

"I think this reflects one of the major differences from the SAT," he says, pointing out the SAT is often cited for measuring students' overall academic ability, not skills they've developed in specific subjects.

"We have been tracking students who have been taking core courses. Those people do substantially better than ones who do not take those courses," Maxey notes.

Maxey observes that around 1970, when scores began to plummet, high schools diversified their programs. "There was less rigidity" in what a student had to take.

Yet Maxey adds there has not been much fluctuation in scores from the early sixties high of 19.5 to the lows of 18.3 in 1975-76 and 1982-83.

Still, "what was the 50th percentile in 1975 was the 30th percentile in the early sixties. There was a major shift in the lower end," Maxey says.

At the top end, students have kept up their performance on the exam. "Over the years, 13 to 14 percent have scored 26," Maxey says. (CPS)

Draft, aid have conflict

Some students nationwide apparently thought they no longer had to register for the draft in order to get federal financial aid, thanks to a widely-printed Associated Press story last week that incorrectly reported the government "had quietly dropped the Solomon Amendment."

The Solomon Amendment requires men of draft age to register for the draft before they are eligible to get aid.

Actually, the Department of Education only implemented a new regulation--first announced in 1984--that says campus student aid officers don't have to verify that students are telling the truth about whether or not they've registered.

Students, however, still must register, both the Education Department and the Selective Service say.

"Luckily, *The Crimson* (the student paper) made some phone calls before running the story," says James Miller, director of the Harvard-Radcliffe financial aid office.

Nevertheless, "there was certainly some minor confusion" caused when "a couple of students" read the misleading AP report in other papers, Miller says.

Miller adds the confusion could have been greater had the story come out when students were applying for aid.

Some students at Boston University also were misled by the story, but "we were conscious of the potential for a problem, so we made it clear to our media," says BU Director of assistance Byron Hartley.

Financial aid officers around the country originally opposed the Solomon Amendment, which Congress approved in 1983, precisely because of the "verification procedures."

As first passed, the law would have made campus aid officers responsible for finding out if students were telling the truth. They argued the paperwork would be time-consuming, expensive, and would transform aid of-

(continued on page 9, column 4)

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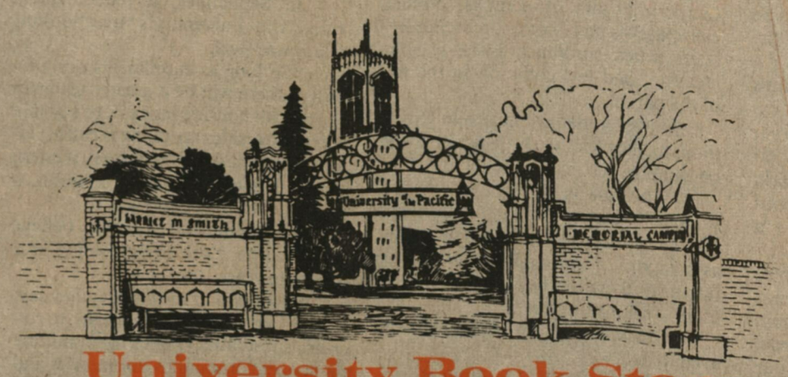

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UOP prof to

Bruck LaBrack, a profess
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1978 and 1981. In 1983, he hac
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Vol. 76, No.

New S

By Christy Barnes
Staff Writer

A school for international
at UOP is now on the drawing b
a feasibility study committee, a
be implemented as early as next
"We're becoming more an
a small world of interdep
nations," said Dr. Oscar Jarvis
academic vice president and co
chair, "and we need to contribu
University."
The nine-member commit
ficially entitled "the committee t
feasibility of establishing a sc
International Studies," has m
from most schools within the un
They have been working for
months to create the school.
"We are making a serious
depth study of whether or
establish it," said Jarvis. He
that if it is established, it wi
separate unit, but would still
many schools within the Un
for its curriculum.
Currently, international
and international studies progr
in COP, with various classes i
all the other schools.
According to COP De

Beer at

By Terrise Brown
Staff Writer

Should the Rat serve alcoh
This question has been the
debate for over ten years.
"A beer and wine license w
simple to obtain and fairly
sive," said Jon Lewis, dire
auxiliary services. "All it
require of the University is to a
a license from the ABC. The
at hand is if the University wan
and wine license so students c
alcohol on campus."
The Rat was originally des
be a pub serving pizza and be
the legal drinking age wa
lowered to 19 years, as was ant
and when students were surve

VD is a r

By April Papazian
Staff Writer

Over 10 million people a
ted nationwide annually with
transmitted diseases (STD) and
predict this number will doubl
the coming years.
Are STDs a problem on t
campus? "If you isolate our
from other students and
students have more problem
others, then no, it's not a
STDs are on our campus, t
said Mona Mann, director
Cowell Health Center.
The total number of
cases of STDs are second onl
common cold.
According to Mann, in t
years that she has been at th
center she has never seen a
syphilis, but she has seen n
cases of gonorrhea, herpes
and chlamydia.
Gonorrhea or "clap" is
sible for about two million inf
year. The infection is prevalent
many people, especially femal
no symptoms to indicate they
infection, according to Mann
percent of the women show
compared to 20 percent of the
"I'm not worried about t
too much in that they need
treatment right away, becau
they get gonorrhea, they're
have urinary problems which
ful," said Mann. "Female
always know they have gonorr
it can cause some real problem
continued.
Another STD which is b